

English Advanced – Year 12 - Scope and Sequence – Starting Term 4 2019

Term 4	1	2	3	4	5	6	7	8	9	10
Common Module: Texts and Human Experiences (30 hours)	<i>Students deepen their understanding of how texts represent individual and collective human experiences. Students appreciate, explore, interpret, analyse and evaluate the ways language is used to shape these representations in a range of texts in a variety of forms, modes and media.</i>									
Syllabus Outcomes	EA12-1, EA12-2, EA12-3, EA12-4, EA12-6, EA12-7, EA12-8, EA12-9									
Prescribed texts	<i>Wasteland</i> , Walker (film) Students select ONE related text from any form									
Assessment	Week 9: Formal Assessment 1: Multimodal task with related text - 20%									
Term 1	1	2	3	4	5	6	7	8	9	10
Module A: Textual Conversations (30 hours)	<i>Students explore the ways in which the comparative study of texts can reveal resonances and dissonances between and within texts. By comparing two texts students understand how composers are influenced by other texts, contexts and values, and how this shapes meaning.</i>									
Syllabus Outcomes	EA12-1, EA12-3, EA12-4, EA12-5, EA12-6, EA12-7, EA12-8									
Prescribed texts	<i>The Tempest</i> (Shakespearean drama) & Hagseed, Atwood (prose fiction)									
Assessment	Week 11: Formal Assessment 2: Comparative Essay – 25%									
Term 2	1	2	3	4	5	6	7	8	9	10
Module B: Critical Study of Literature (30 hours)	<i>Students develop detailed analytical and critical knowledge, understanding and appreciation of a substantial literary text.</i>									
Syllabus Outcomes	EA12-1, EA12-3, EA12-5, EA12-7, EA12-8									
Prescribed texts	<i>Eliot, T.S. (Poetry)</i> <i>The Love Song of J. Alfred Prufrock, Preludes, Rhapsody on a Windy Night, The Hollow Men, Journey of the Magi.</i>									
Assessment	Week9/10 Formal Assessment 3: Trial HSC Examination – 30%									
Term 3	1	2	3	4	5	6	7	8	9	10
Module C: The Craft of Writing (30 hours)	<i>Students strengthen and extend their knowledge, skills and confidence as accomplished writers. Students write for a range of audiences and purposes using language to convey ideas and emotions with power and precision.</i>									
Syllabus Outcomes	EA12-1, EA12-2, EA12-3, EA12-4, EA12-5, EA12-7, EA12-9									
Prescribed texts	The selection of texts for Module C: Craft of Writing may be drawn from any types of texts and do not contribute to the pattern of prescribed texts for the course.									
Assessment	Week 6: Formal Assessment 4: Creative Composition – 25%									

English Standard – Year 12 - Scope and Sequence – Starting Term 4 2019

Term 4	1	2	3	4	5	6	7	8	9	10
Common Module: Texts and Human Experiences (30 hours)	<i>Students deepen their understanding of how texts represent individual and collective human experiences.</i>									
Syllabus Outcomes	EN12-1, EN12-2, EN12-3, EN12-4, EN12-5, EN12-6, EN12-7, EN12-8, EN12-9									
Prescribed texts	<i>Billy Elliot, Daldry</i> (film) Students select ONE related text from any form									
Assessment	Week 9: Formal Assessment 1: Multimodal task with related material – 20%									
Term 1	1	2	3	4	5	6	7	8	9	10
Module A: Language, Identity and Culture (30 hours)	<i>Students explore, analyse and assess the ways in which meaning about individual and community identity, as well as cultural perspectives, is shaped in and through texts.</i>									
Syllabus Outcomes	EN12-1, EN12-3, EN12-5, EN12-7, EN12-8, EN12-9									
Prescribed texts	<i>Summer of the Seventeenth Doll, Lawler</i> (drama)									
Assessment	Week 11: Formal Assessment 2: Analytical response using prescribed text and related material – 25%									
Term 2	1	2	3	4	5	6	7	8	9	10
Module B: Close Study of Literature (30 hours)	<i>Students engage in the extensive exploration and interpretation of the texts and the ways composers portray peoples, ideas, settings and situations in texts.</i>									
Syllabus Outcomes	EN12-1, EN12-3, EN12-5, EN12-7, EN12-8									
Prescribed texts	<i>Feed, Anderson</i> (prose fiction)									
Assessment	Week 9/10: Formal Assessment 3: Trial HSC Examination – 30%									
Term 3	1	2	3	4	5	6	7	8	9	10
Module C: The Craft of Writing (30 hours)	<i>Students strengthen and extend their knowledge, skills and confidence as accomplished writers.</i>									
Syllabus Outcomes	EN12-1, EN12-2, EN12-3, EN12-4, EN12-5, EN12-6, EN12-7, EN12-8, EN12-9									
Prescribed texts	The selection of texts for Module C: Craft of Writing may be drawn from any types of texts and do not contribute to the pattern of prescribed texts for the course.									
Assessment	Week 6: Formal Assessment 4: Creative composition – 25%									

English Studies – Year 12 - Scope and Sequence – Starting Term 4 2019

Term 4	1	2	3	4	5	6	7	8	9	10
Common Module: Texts and Human Experiences (30 hours)	<i>Students deepen their understanding of how texts represent individual and collective human experiences.</i>									
Syllabus Outcomes	ES12-1, ES12-4, ES12-5, ES12-6, ES12-8									
Prescribed texts	<i>Billy Elliot, Daldry (film)</i> Students select ONE related text from any form									
Assessment	Week 9: Formal Assessment 1: Multimodal presentation – 20%									
Term 1	1	2	3	4	5	6	7	8	9	10
Module A: We are Australians: English in citizenship, community and cultural identity (30 hours)	<i>Students explore, analyse and assess the ways in which meaning about individual and community identity, as well as cultural perspectives, is shaped in and through texts.</i>									
Syllabus Outcomes	ES12-3, ES12-5, ES12-7, ES12-8, ES12-9									
Prescribed texts	<i>Road To Winter, Smith (prose fiction)</i>									
Assessment	Week 11: Formal Assessment 2: Analytical response– 25%									
Term 2	1	2	3	4	5	6	7	8	9	10
Module C: On The Road: English and the Experience of Travel (30 hours)	<i>Students engage in the extensive exploration and interpretation of the texts and the ways composers portray peoples, ideas, settings and situations in texts.</i>									
Syllabus Outcomes	ES12-2, ES12-3, ES12-4, ES12-5, ES12-9									
Prescribed texts	<i>Variety of non-fiction texts</i>									
Assessment	Week 9/10: Formal Assessment 3: Trial HSC Examination OR Written Response– 30%									
Term 3	1	2	3	4	5	6	7	8	9	10
Module H: Part Of the Family (30 hours)	<i>Students strengthen and extend their knowledge, skills and confidence as accomplished writers.</i>									
Syllabus Outcomes	ES12-1, ES12-4, ES12-5, ES12-7, ES12-10									
Prescribed texts	<i>My Place, Wheatley & Rawlins (picture book) & Looking for Alibrandi, Woods (film)</i>									
Assessment	Week 6: Formal Assessment 4: Comparative – 25%									

English Extension 1 – Year 12 - Scope and Sequence – Starting Term 4 2019

Term 4	1	2	3	4	5	6	7	8	9	10
Common Module: Literary Worlds (60 hours)	<i>Students explore, investigate, experiment with and evaluate the ways texts represent and illuminate the complexity of individual and collective lives in literary worlds. Students evaluate how ideas and ways of thinking are shaped by personal, social, historical and cultural contexts.</i>									
Prescribed texts	Various texts									
Term 1	1	2	3	4	5	6	7	8	9	10
Elective 2: Worlds of Upheaval	<i>Students explore and evaluate textual representations of the experiences of individuals and communities seeking unity, certainty, solace, justice or restoration in periods of significant social and political change and upheaval.</i>									
Syllabus Outcomes	EE12-2, EE12-4, EE12-5									
Prescribed texts	<i>Shelley, Frankenstein (prose), Beckett, Waiting for Godot (drama), Lang, Metropolis (film)</i>									
Assessment	Week 8: Imaginative Response & Reflection – 30%									
Term 2	1	2	3	4	5	6	7	8	9	10
Syllabus Outcomes	EE12-1, EE12-2, EE12-3, EE12-4									
Assessment	Week9/10 Formal Assessment: Trial HSC Examination – 30%									
Term 3	1	2	3	4	5	6	7	8	9	10
Syllabus Outcomes	EE12-2, EE12-3, EE12-4, EE12-5									
Assessment	Week 5: Critical Response with related text – 40%									

English Extension 2 – Year 12 - Scope and Sequence – Starting Term 4 2019

Term 4	1	2	3	4	5	6	7	8	9	10
Major Work Reflection Statement Major Work Journal (60 hours)	<i>Students undertake extensive independent investigation involving a range of complex texts during the composition process and document this in their Major Work Journal and Reflection Statement.</i>									
Term 1	1	2	3	4	5	6	7	8	9	10
Syllabus Outcomes	EEX12-1, EEX12-4, EEX12-5									
Assessment	Week 6: Viva Voce & written proposal – 30%									
Term 2	1	2	3	4	5	6	7	8	9	10
Syllabus Outcomes	EEX12-1, EEX12-2, EEX12-3, EEX12-4									
Assessment	Week 1: Literature Review – 40%									
Term 3	1	2	3	4	5	6	7	8	9	10
Syllabus Outcomes	EEX12-2, EEX12-3, EEX12-5									
Assessment	Week 1: Composition & Reflection Statement – 30%									

Preliminary English Advanced – Year 11 - Scope and Sequence

Term 1	1	2	3	4	5	6	7	8	9	10
Common Module: Reading To Write 'Dreams & Reality' (40 hours)	Students undertake intensive and close reading of quality texts from a variety of modes and media to develop the skills and knowledge necessary to appreciate understand, analyse and evaluate how and why texts convey ideas, relationships, endeavours and scenarios. Central to this module is developing student capacity to respond perceptively to texts through their own considered and thoughtful writing and judicious reflection on their skills and knowledge as writers.									
Syllabus Outcomes	EA11-1, EA11-2, EA11-3, EA11-5, EA11-6, EA11-9									
Prescribed texts	<i>The Great Gatsby</i> , <i>Fitzgerald</i> (prose fiction) and <i>various poetry</i> .									
Assessment	Week 10: Assessment 1: Imaginative text with Reflection - 30%									
Term 2	1	2	3	4	5	6	7	8	9	10
Module A: Narratives That Shape Our World (40 hours)	Students explore a range of narratives from the past and the contemporary era that illuminate and convey ideas, attitudes and values. They deepen their understanding of how narrative shapes meaning in a range of modes, media and forms, and how it influences the way that individuals and communities understand and represent themselves.									
Syllabus Outcomes	EA11-1, EA11-2, EA11-3, EA11-4, EA11-5, EA11-6, EA11-7, EA11-8, EA11-9									
Prescribed texts	<i>Lion, Davis</i> (film)									
Assessment	Week 9/10: Assessment 2: Multimodal Presentation – Viva Voce - 40%									
Term 3	1	2	3	4	5	6	7	8	9	10
Module B: Critical Study of Literature (40 hours)	Students develop analytical and critical knowledge, understanding and appreciation of a literary text. Students have opportunities to appreciate and express views about the aesthetic and imaginative aspects of texts by composing creative and critical texts of their own.									
Syllabus Outcomes	EA11-1, EA11-3, EA11-4, EA11-5, EA11-7, EA11-8									
Prescribed texts	<i>Never Let Me Go</i> , <i>Ishiguro</i> (prose fiction)									
Assessment	Week9/10 Assessment 3: Yearly Examination - 30%									

Preliminary English Standard – Year 11 - Scope and Sequence

Term 1	1	2	3	4	5	6	7	8	9	10
Common Module: Reading To Write 'Dreams & Reality.' (40 hours)	Students undertake intensive and close reading of quality texts from a variety of modes and media to develop the skills and knowledge necessary to appreciate, understand, analyse and evaluate how and why texts convey ideas, relationships, endeavours and scenarios.									
Syllabus Outcomes	EN11-1, EN11-2, EN11-3, EN11-4, EN11-5, EN11-6, EN11-7, EN11-9									
Prescribed texts	<i>Of Mice and Men, Steinbeck</i> (prose fiction) and various poetry.									
Assessment	Week 9: Assessment 1: Imaginative text with Reflection – 30%									
Term 2	1	2	3	4	5	6	7	8	9	10
Module A: Contemporary Possibilities (40 hours)	Students extend their knowledge, understanding and appreciation of the ways that different communication technologies shape the ways that we read, navigate, understand and respond to digital, multimedia, multimodal and nonlinear texts.									
Syllabus Outcomes	EN11-1, EN11-2, EN11-3, EN11-5, EN11-7, EN11-9									
Prescribed texts	<i>Sherlock, Moffitt & Gatiss (film)</i>									
Assessment	Week 9/10: Assessment 2: Multimodal Presentation – Viva Voce - 40%									
Term 3	1	2	3	4	5	6	7	8	9	10
Module B: Close Study of Literature (40 hours)	Students develop their knowledge and appreciation of substantial literary print text. Their close study of and personal responses to texts in its entirety, students develop an understanding of the ways language features, text structures and stylistic choices can be used in literary texts.									
Syllabus Outcomes	EN11-1, EN11-3, EN11-4, EN11-5, EN11-7, EN11-8									
Prescribed texts	<i>Ender's Game, Card</i> (prose fiction) and <i>Ender's Game, Hood</i> (film)									
Assessment	Week9/10 Assessment 3: Yearly Examination - 30%									

Preliminary English Studies – Year 11 - Scope and Sequence

Term 1	1	2	3	4	5	6	7	8	9	10
Common Module: Achieving Through English – English in education, work and community. (40 hours)	Students develop an understanding of, and practical competence in, the use of language that allows access to opportunities in schooling, training and employment. They further develop comprehension strategies and improve skills that enable them to express themselves in English confidently, effectively, appropriately and with grammatical accuracy.									
Syllabus Outcomes	ES11-1, ES11-2, ES11-3, ES11-4, ES11-6, ES11-7, ES11-9									
Prescribed texts	<i>Raw, Monk</i> (prose fiction)									
Assessment	Week 9: Assessment 1: Employment Portfolio – 30%									
Term 2	1	2	3	4	5	6	7	8	9	10
Module F: MiTunes and Text (40 hours)	Students develop a deeper understanding of how language is used in a range of song lyrics to express emotions, attitudes, ideas and themes related to the human experience. They respond to and compose texts to explore the relationship between the language forms and features used in poems and how these can be used imaginatively and powerfully in song lyrics.									
Syllabus Outcomes	ES11-1, ES11-2, ES11-4, ES11-5, ES11-6, ES11-7, ES11-8, ES11-9									
Prescribed texts	<i>Lose Yourself, Eminem; Let It Go, Idina Menzel, I'm Still Here, Rzeznik</i>									
Assessment	Week 9: Assessment 2: Multimodal Presentation – 30%									
Term 3	1	2	3	4	5	6	7	8	9	10
Module K: The Big Screen (40 hours)	Students develop a deeper understanding of and proficiency in the use of language and techniques related to film, exploring the ways in which language is used in the production, promotion, reception and criticism of films. Students investigate and research from a variety of sources the complex nature of meaning in visual texts, and how these texts are constructed.									
Syllabus Outcomes	ES11-1, ES11-2, ES11-3, ES11-5, ES11-6, ES11-7, ES11-9, ES11-10									
Prescribed texts	<i>That Sugar Film & Super Size Me (film)</i>									
Assessment	Week9/10 Evidence of Work Portfolio – 40%									

Preliminary English Extension – Year 11 - Scope and Sequence

Term 1	1	2	3	4	5	6	7	8	9	10
Common Module: Texts, Cultures and Values (40 hours)	<p>Students explore the ways in which aspects and concerns of texts from the past have been carried forward, borrowed from and/or appropriated into more recent culture. The module develops students' understanding of how and why cultural values are maintained and changed.</p> <p>Students examine a key text from the past and its manifestations in other contexts and media Through close study they: consider the relationships between the text and its culture, explore the language of the text and examine the ways in which language shapes and reflects values, consider the effects of different ways of responding to the text, consider the ways and reasons the original and later manifestations of the text or aspects of the text are valued.</p>									
Syllabus Outcomes	EE11-1, EE11-2, EE11-3, EE11-4, EE11-5, EE11-6									
Prescribed texts	<i>The Tragical Life and Death of Dr Faustus, Marlowe (drama)</i> <i>The Picture of Dorian Gray, Wilde (prose fiction)</i> <i>Gattaca, Niccol (film)</i>									
Assessment	Week 10: Assessment 1 - Imaginative Response & Reflection – 30%									
Term 2	1	2	3	4	5	6	7	8	9	10
Related Research Project (20 hours)	<p>This project provides opportunities for students to develop skills in independent investigation and critical and creative thinking. Students apply their knowledge about texts studied in this module to their own selected texts. They develop an understanding of research methodologies suitable to support a range of interpretive, analytical and imaginative aspects.</p> <p>Students select ONE text and its manifestations in one or more recent cultures. Students research a range of texts as part of their independent project.</p>									
Syllabus Outcomes	EE11-1, EE11-2, EE11-3, EE11-4, EE11-5, EE11-6									
Assessment	Week 10: Assessment 2 - Multimodal Presentation – 40%									
Term 3	1	2	3	4	5	6	7	8	9	10
Syllabus Outcomes	EE11-1, EE11-2, EE11-3, EE11-4, EE11-5, EE11-6									
Assessment	Week 9/10: Assessment 3 - Yearly Examination – 30%									

