English Advanced – Year 12 - Scope and Sequence – Starting Term 4 2019

Term 4	1	2	3	4	5	6	7	8	9	10	
Common Module: Texts and Human	Students de	epen their u	understanding	of how text	s represent	individual a	nd collectiv	e human ex	periences. S	Students	
Experiences	appreciate,	explore, int	erpret, analys	e and evalu	ate the way	ıs language	is used to sh	nape these r	epresentati	ions in a	
(30 hours)	range of tex	nge of texts in a variety of forms, modes and media.									
Syllabus Outcomes	EA12-1, EA1	2-2, EA12-3	3, EA12-4, EA1	.2-6, EA12-7	, EA12-8, E	A12-9					
Prescribed texts	Wasteland,	Walker (filr	n)								
			lated text fror								
Assessment	Week 9: For	<mark>rmal Assess</mark>	ment 1: Mult	<mark>imodal task</mark>	with relate	ed text - 20%	6				
Term 1	1	2	3	4	5	6	7	8	9	10	
Module A: Textual Conversations	Students exp	plore the w	ays in which tl	he compara	tive study o	f texts can r	eveal resond	ances and d	issonances	between	
(30 hours)	and within t	texts. By co	mparing two t	exts student	ts understai	nd how com	posers are i	nfluenced b	y other text	ts, contexts	
	and values,	and how th	is shapes mea	ıning.							
Syllabus Outcomes	EA12-1, EA1	2-3, EA12-	4, EA12-5, EA1	.2-6, EA12-7	, EA12-8						
Prescribed texts	The Tempes	The Tempest (Shakespearean drama) & Hagseed, Atwood (prose fiction)									
Assessment	Week 11: Formal Assessment 2: Comparative Essay – 25%										
Assessinent	AACCK II. I	Ullilai Asse	ssment 2: Con	nparative Es	ssay – 25%				-		
Term 2	1	2	3	4	ssay – 25% 5	6	7	8	9	10	
	1	2	3 led analytical	4	5		•		_		
Term 2	1	2	3	4	5		•		_		
Term 2 Module B: Critical Study of Literature	1 Students de	2	3	4	5		•		_		
Term 2 Module B: Critical Study of Literature	1 Students de text.	2 velop detai	3	4 and critical	5		•		_		
Term 2 Module B: Critical Study of Literature (30 hours)	Students de text. EA12-1, EA1 Eliot, T.S. (P	velop detai .2-3, EA12-! oetry)	3 led analytical of the second of the seco	4 and critical I	5 knowledge,	understand	ing and app	preciation of	f a substant	ial literary	
Term 2 Module B: Critical Study of Literature (30 hours) Syllabus Outcomes	text. EA12-1, EA1 Eliot, T.S. (P	2 velop detai 2-3, EA12-5 oetry) ng of J. Alfr	3 led analytical 6 5, EA12-7, EA1 ed Prufrock, P	4 and critical 2-8 reludes, Rho	5 knowledge, apsody on a	understand Windy Nigh	ing and app	preciation of	f a substant	ial literary	
Term 2 Module B: Critical Study of Literature (30 hours) Syllabus Outcomes Prescribed texts Assessment	text. EA12-1, EA1 Eliot, T.S. (P	2 velop detai 2-3, EA12-5 oetry) ng of J. Alfr	3 led analytical of the second of the seco	4 and critical 2-8 reludes, Rho	5 knowledge, apsody on a	understand Windy Nigh	ing and app	preciation of	f a substant	ial literary	
Term 2 Module B: Critical Study of Literature (30 hours) Syllabus Outcomes Prescribed texts Assessment Term 3	1 Students de text. EA12-1, EA1 Eliot, T.S. (P The Love So. Week9/10 F	velop detail 2-3, EA12-5 oetry) ng of J. Alfr Formal Asso	3 led analytical 5, EA12-7, EA1 ed Prufrock, Pessment 3: Tri 3	4 and critical 2-8 reludes, Rho al HSC Exan	5 knowledge, apsody on a nination – 3	windy Nigh	ing and app	oreciation of one of the oreciation of the orecomment of the oreco	rney of the	Magi.	
Term 2 Module B: Critical Study of Literature (30 hours) Syllabus Outcomes Prescribed texts Assessment	1 Students de text. EA12-1, EA1 Eliot, T.S. (P The Love So. Week9/10 F	velop detail 2-3, EA12-5 oetry) ng of J. Alfr Formal Asso	3 led analytical 6 5, EA12-7, EA1 ed Prufrock, P	4 and critical 2-8 reludes, Rho al HSC Exan	5 knowledge, apsody on a nination – 3	windy Nigh	ing and app	oreciation of one of the oreciation of the orecomment of the oreco	rney of the	Magi.	
Term 2 Module B: Critical Study of Literature (30 hours) Syllabus Outcomes Prescribed texts Assessment Term 3	1 Students de text. EA12-1, EA1 Eliot, T.S. (P The Love So Week9/10 i 1 Students str	velop detail 2-3, EA12-1 oetry) ng of J. Alfr Formal Asso 2 rengthen an	3 led analytical 5, EA12-7, EA1 ed Prufrock, Pessment 3: Tri 3	4 and critical land critical l	5 knowledge, apsody on a nination – 3 5 , skills and a	windy Nigh	ing and appoint, The Hollo	ow Men, Jou	rney of the Students v	Magi.	
Term 2 Module B: Critical Study of Literature (30 hours) Syllabus Outcomes Prescribed texts Assessment Term 3 Module C: The Craft of Writing (30 hours)	1 Students de text. EA12-1, EA1 Eliot, T.S. (P The Love So Week9/10 F 1 Students str	velop detail 2-3, EA12-5 oetry) ng of J. Alfr Formal Asso 2 rengthen and	3 led analytical of the second	4 and critical and	spsody on a nination – 5 , skills and a to convey i	windy Nigh	ing and appoint, The Hollo	ow Men, Jou	rney of the Students v	Magi.	
Term 2 Module B: Critical Study of Literature (30 hours) Syllabus Outcomes Prescribed texts Assessment Term 3 Module C: The Craft of Writing (30 hours) Syllabus Outcomes	1 Students de text. EA12-1, EA1 Eliot, T.S. (P The Love So. Week9/10 F 1 Students str range of auc	velop detail 2-3, EA12-5 oetry) ng of J. Alfr Formal Asso 2 rengthen and diences and	3 led analytical of the search	4 and critical and	sknowledge, apsody on a nination – 3 5 , skills and a to convey i	windy Nigh Windy Nigh 6 confidence a ideas and en	ing and app ot, The Hollo 7 os accomplis notions with	w Men, Jou 8 shed writers	rney of the Students v	Magi. 10 write for a	
Term 2 Module B: Critical Study of Literature (30 hours) Syllabus Outcomes Prescribed texts Assessment Term 3 Module C: The Craft of Writing (30 hours)	Students de text. EA12-1, EA1 Eliot, T.S. (P The Love So Week9/10 F 1 Students str range of auc EA12-1, EA1 The selectio	velop detail 2-3, EA12-5 oetry) ng of J. Alfr Formal Asse 2 rengthen and diences and	3 led analytical of the second	4 and critical and	sknowledge, apsody on a nination – 3 5 , skills and a to convey i	windy Nigh Windy Nigh 6 confidence a ideas and en	ing and app ot, The Hollo 7 os accomplis notions with	w Men, Jou 8 shed writers	rney of the Students v	Magi. 10 write for a	
Term 2 Module B: Critical Study of Literature (30 hours) Syllabus Outcomes Prescribed texts Assessment Term 3 Module C: The Craft of Writing (30 hours) Syllabus Outcomes	Students de text. EA12-1, EA1 Eliot, T.S. (P The Love So. Week9/10 I Students str range of aud EA12-1, EA1 The selection the pattern	velop detail 2-3, EA12-1 oetry) ng of J. Alfr Formal Asso 2 rengthen and diences and 2-2, EA12-3 on of texts fo	3 led analytical of the search	4 and critical and	sknowledge, apsody on a nination – 3 skills and a to convey a to gray be ting may be	windy Nigh Windy Nigh 6 confidence a ideas and en	ing and app ot, The Hollo 7 os accomplis notions with	w Men, Jou 8 shed writers	rney of the Students v	Magi. 10 write for a	

English Standard – Year 12 - Scope and Sequence – Starting Term 4 2019

Term 4	1	2	3	4	5	6	7	8	9	10
Common Module: Texts and Human	Students de	epen their	understanding	of how tex	ts represent	individual d	and collectiv	e human ex	periences.	•
Experiences										
(30 hours)										
Syllabus Outcomes			-3, EN12-4, EN	12-5, EN12-	-6, EN12-7, E	N12-8, EN	12-9			
Prescribed texts	Billy Elliot, D	, ,	,	c						
			elated text from	-			200/			
Assessment			sment 1: Mult		1	1	1			10
Term 1	1	2	3	4	5	6	7	8	9	10
Module A: Language, Identity and			yse and assess	•		ning about	individual a	nd commun	ity identity,	as well as
Culture	cuiturai pers	spectives, i	is shaped in an	a through to	exts.					
(30 hours)										
Syllabus Outcomes	FN12_1 FN1	12_2 FN12	-5, EN12-7, EN	12_8 FN12	_Ω					
Prescribed texts										
Tresembed texts		ummer of the Seventeenth Doll, Lawler (drama)								
Assessment	Week 11: Formal Assessment 2: Analytical response using prescribed text and related material – 25%									
	AACCIV TT. I C	Ulliai Asse	essment Z: Ana	liytical resp	onse using p	prescribed	text and rei	ated materi	ai – 25%	
Term 2	1	2	3	4	onse using j	6	7	8	9	10
	1	2		4	5	6	7	8	9	
Term 2	1 Students en	2 gage in the	3	4 loration and	5	6	7	8	9	
Term 2 Module B: Close Study of Literature	1 Students en	2 gage in the	3 e extensive exp	4 loration and	5	6	7	8	9	
Term 2 Module B: Close Study of Literature (30 hours) Syllabus Outcomes	Students eng peoples, ide	gage in the eas, setting	a extensive exp s and situation -5, EN12-7, EN	4 loration and s in texts.	5	6	7	8	9	
Term 2 Module B: Close Study of Literature (30 hours)	Students en peoples, ide	gage in the eas, setting	a extensive exp s and situation -5, EN12-7, EN	4 loration and s in texts.	5	6	7	8	9	
Term 2 Module B: Close Study of Literature (30 hours) Syllabus Outcomes Prescribed texts	Students eng peoples, ide EN12-1, EN1 Feed, Ander	gage in the eas, setting 12-3, EN12 cson (prose	e extensive exp s and situation -5, EN12-7, EN e fiction)	4 loration and s in texts. 12-8	5 d interpreta	6 tion of the t	7	8	9	
Term 2 Module B: Close Study of Literature (30 hours) Syllabus Outcomes Prescribed texts Assessment	Students eng peoples, ide EN12-1, EN1 Feed, Ander Week 9/10:	gage in the as, setting 12-3, EN12 rson (prose	a e extensive exp s and situation -5, EN12-7, EN e fiction)	4 loration and s in texts. 12-8 rial HSC Exa	5 d interpretar	6 tion of the t	7 texts and the	8 e ways comp	9 posers portr	ay
Term 2 Module B: Close Study of Literature (30 hours) Syllabus Outcomes Prescribed texts Assessment Term 3	Students eng peoples, ide EN12-1, EN1 Feed, Ander Week 9/10:	gage in the eas, setting 12-3, EN12 rson (prose Formal As	s e extensive exp s and situation -5, EN12-7, EN e fiction) ssessment 3: T	4 loration and s in texts. 12-8 rial HSC Exa	5 d interpretar amination – 5	6 tion of the t	texts and the	8 e ways comp	9 posers portr	
Term 2 Module B: Close Study of Literature (30 hours) Syllabus Outcomes Prescribed texts Assessment Term 3 Module C: The Craft of Writing	Students eng peoples, ide EN12-1, EN1 Feed, Ander Week 9/10:	gage in the eas, setting 12-3, EN12 rson (prose Formal As	a e extensive exp s and situation -5, EN12-7, EN e fiction)	4 Ioration and s in texts. 12-8 rial HSC Exa	5 d interpretar amination – 5	6 tion of the t	texts and the	8 e ways comp	9 posers portr	ay
Term 2 Module B: Close Study of Literature (30 hours) Syllabus Outcomes Prescribed texts Assessment Term 3	Students eng peoples, ide EN12-1, EN1 Feed, Ander Week 9/10:	gage in the eas, setting 12-3, EN12 rson (prose Formal As	s e extensive exp s and situation -5, EN12-7, EN e fiction) ssessment 3: T	4 Ioration and s in texts. 12-8 rial HSC Exa	5 d interpretar amination – 5	6 tion of the t	texts and the	8 e ways comp	9 posers portr	ay
Term 2 Module B: Close Study of Literature (30 hours) Syllabus Outcomes Prescribed texts Assessment Term 3 Module C: The Craft of Writing (30 hours)	Students eng peoples, ide EN12-1, EN1 Feed, Ander Week 9/10: 1 Students str	gage in the eas, setting 12-3, EN12 rson (prose Formal As 2 rengthen a	s extensive exp s and situation -5, EN12-7, EN fiction) ssessment 3: T 3 nd extend their	d loration and s in texts. 12-8 rial HSC Example 4 knowledge	smination – 5 c, skills and c	6 tion of the to	texts and the	8 e ways comp	9 posers portr	ay
Term 2 Module B: Close Study of Literature (30 hours) Syllabus Outcomes Prescribed texts Assessment Term 3 Module C: The Craft of Writing (30 hours) Syllabus Outcomes	Students eng peoples, ide EN12-1, EN1 Feed, Ander Week 9/10: 1 Students str	gage in the as, setting 12-3, EN12 rson (prose Formal As 2 rengthen as	se extensive exp s and situation -5, EN12-7, EN e fiction) seessment 3: T 3 nd extend their	4 loration and s in texts. 12-8 rial HSC Exact 4 r knowledge	smination – 5 c, skills and c	30% 6 confidence of	texts and the 7 7 as accomplised as accomplisation as accomplis	8 e ways comp 8 shed writers	9 posers portr	10
Term 2 Module B: Close Study of Literature (30 hours) Syllabus Outcomes Prescribed texts Assessment Term 3 Module C: The Craft of Writing (30 hours)	Students eng peoples, ide EN12-1, EN1 Feed, Ander Week 9/10: 1 Students str EN12-1, EN1 The selectio	gage in the eas, setting 12-3, EN12 rson (prose Formal As 2 rengthen as	e extensive exp s and situation -5, EN12-7, EN e fiction) ssessment 3: T 3 nd extend their	d loration and s in texts. 12-8 rial HSC Exact 4 knowledge 12-5, EN12-Craft of Wri	smination – 5 c, skills and c	30% 6 confidence of	texts and the 7 7 as accomplised as accomplisation as accomplis	8 e ways comp 8 shed writers	9 posers portr	10
Term 2 Module B: Close Study of Literature (30 hours) Syllabus Outcomes Prescribed texts Assessment Term 3 Module C: The Craft of Writing (30 hours) Syllabus Outcomes	Students eng peoples, ide EN12-1, EN1 Feed, Ander Week 9/10: 1 Students str EN12-1, EN1 The selection the pattern	gage in the as, setting 12-3, EN12 rson (prose Formal As 2 rengthen as 12-2, EN12 on of texts of prescrib	se extensive exp s and situation -5, EN12-7, EN e fiction) seessment 3: T 3 nd extend their	4 loration and s in texts. 12-8 rial HSC Exact 4 r knowledge 12-5, EN12- Craft of Wriel e course.	mination – 5 c, skills and c 6, EN12-7, E	30% 6 confidence of the state o	texts and the 7 7 as accomplised as accomplisation as accomplis	8 e ways comp 8 shed writers	9 posers portr	10

English Studies – Year 12 - Scope and Sequence – Starting Term 4 2019

Term 4	1	2	3	4	5	6	7	8	9	10
Common Module: Texts and Human	Students de	epen their ເ	understanding	of how tex	ts represent	individual d	and collectiv	ve human ex	periences.	
Experiences										
(30 hours)										
Syllabus Outcomes	ES12-1, ES12	2-4, ES12-5,	, ES12-6, ES12	-8						
Prescribed texts	Billy Elliot, D	, ,,								
			lated text fron							
Assessment	Week 9: For	<mark>rmal Assess</mark>	<mark>ment 1: Mult</mark>	imodal pre	sentation –	20%				
Term 1	1	2	3	4	5	6	7	8	9	10
Module A: We are Australians: English			se and assess	•		ning about	individual a	ınd commun	ity identity,	as well as
in citizenship, community and cultural	cultural pers	spectives, is	shaped in and	d through to	exts.					
identity										
(30 hours)										
Syllabus Outcomes			, ES12-8, ES12							
Prescribed texts		•	(prose fiction)							
Assessment			ssment 2: Ana		1	1 _		1 -	1 -	1 _
Term 2	1	2	3	4	5	6	7	8	9	10
Module C: On The Road: English and			extensive exp		d interpreta	tion of the t	exts and th	e ways comp	osers portr	ay
the Experience of Travel	peoples, ide	as, settings	and situation	s in texts.						
(30 hours)										
C Hala of Language	FC4.2.2. FC4:	2.2 5642.4	FC42 F FC42							
Syllabus Outcomes			, ES12-5, ES12	-9						
Prescribed texts	Variety of no		exis <mark>sessment 3: T</mark> i	rial UCC Eve	mination O	D Muitton [Dogwanaa	200/		
Assessment Term 3	1	2	3	4	5	6	7	8	9	10
Module H: Part Of the Family	_	_	nd extend their				_			10
(30 hours)	Students str	enginen an	ia exteria trieir	Kilowieuge	e, skilis uliu c	Lonjiuence (из иссоптри	siieu wiiteis	•	
(30 Hours)										
Syllabus Outcomes	FS12-1 FS1	2-4 FS12-5	, ES12-7, ES12	-10						
Prescribed texts			•		Looking for	Δlihrandi M	loods (film)			
i resumed texts	My Place, Wheatley & Rawlins (picture book) & Looking for Alibrandi, Woods (film)									

English Extension 1 – Year 12 - Scope and Sequence – Starting Term 4 2019

Term 4	1	2	3	4	5	6	7	8	9	10	
Common Module: Literary Worlds	Students exp	olore, invest	igate, experir	nent with a	nd evaluate	the ways t	exts represe	nt and illum	inate the co	mplexity	
(60 hours)	of individual	of individual and collective lives in literary worlds. Students evaluate how ideas and ways of thinking are shaped by									
	personal, so	cial, historia	cal and cultur	al contexts.							
Prescribed texts	Various text	S									
Term 1	1	2	3	4	5	6	7	8	9	10	
Elective 2: Worlds of Upheaval	Students exp	olore and ev	aluate textua	ıl represent	ations of the	e experienc	es of individu	uals and con	nmunities s	eeking	
	unity, certai	nty, solace,	justice or rest	toration in p	periods of si	gnificant so	cial and poli	itical change	e and uphea	val.	
Syllabus Outcomes	EE12-2, EE12	EE12-2, EE12-4, EE12-5									
Prescribed texts	Shelley, Fran	Shelley, Frankenstein (prose),									
	Beckett, Wa	Beckett, Waiting for Godot (drama),									
	Lang, Metro	polis (film)									
Assessment	Week 8: Ima	aginative Re	esponse & Re	flection – 3	0%						
Term 2	1	2	3	4	5	6	7	8	9	10	
Syllabus Outcomes	EE12-1, EE12	2-2, EE12-3,	EE12-4								
Assessment	Week9/10 F	ormal Asse	ssment: Trial	HSC Exami	nation – 30	%					
Term 3	1	2	3	4	5	6	7	8	9	10	
Syllabus Outcomes	EE12-2, EE12	2-3, EE12-4,	EE12-5								
Assessment	Week 5: Crit	tical Respor	nse with relat	ed text – 4	0%						

English Extension 2 – Year 12 - Scope and Sequence – Starting Term 4 2019

Term 4	1	2	3	4	5	6	7	8	9	10
Major Work Reflection Statement Major Work Journal (60 hours)	Students undertake extensive independent investigation involving a range of complex texts during the composition process and document this in their Major Work Journal and Reflection Statement.									
Term 1	1	1 2 3 4 5 6 7 8 9 10								
Syllabus Outcomes	EEX12-1, EE	EEX12-1, EEX12-4, EEX12-5								
Assessment	Week 6: Viva Voce & written proposal – 30%									
Term 2	1	2	3	4	5	6	7	8	9	10
Syllabus Outcomes	EEX12-1, EE	X12-2, EEX1	2-3, EEX12-4							
Assessment	Week 1: Lite	erature Rev	iew – 40%							
Term 3	1	2	3	4	5	6	7	8	9	10
Syllabus Outcomes	EEX12-2, EEX12-3, EEX12-5									
Assessment	Week 1: Composition & Reflection Statement – 30%									

Preliminary English Advanced – Year 11 - Scope and Sequence

Term 1	1	2	3	4	5	6	7	8	9	10
Common Module: Reading To Write	Students un	dertake int	ensive and clo	se reading o	of quality te	xts from a v	ariety of mo	odes and m	edia to deve	lop the
'Dreams & Reality'	skills and kn	owledge ne	ecessary to ap	preciate und	derstand, ar	nalyse and e	valuate hov	w and why t	exts convey	ideas,
(40 hours)	relationship	ationships, endeavours and scenarios. Central to this module is developing student capacity to respond								
	perceptively	to texts th	rough their o	wn consider	ed and thou	ughtful writi	ng and judio	cious reflect	ion on their	skills and
	knowledge a	s writers.								
Syllabus Outcomes	EA11-1, EA1	1-2, EA11-3	3, EA11-5, EA1	.1-6, EA11-9)					
Prescribed texts	The Great G	atsby, Fitz <u>o</u>	<i>gerald</i> (prose f	iction) and v	various poet	try.				
Assessment	Week 10: As	sessment	1: Imaginative	text with F	Reflection -	30%				
Term 2	1	2	3	4	5	6	7	8	9	10
Module A: Narratives That Shape Our	Students exp	olore a ran	ge of narrative	s from the	past and the	e contempo	rary era tha	t illuminate	and convey	ideas,
World	attitudes an	d values. T	hey deepen th	eir understa	anding of ho	ow narrative	shapes me	aning in a ra	ange of mod	es, media
(40 hours)	and forms, a	ind how it i	influences the	way that in	dividuals an	id communi	ties underst	tand and rep	oresent then	nselves.
Syllabus Outcomes	EA11-1, EA1	1-2, EA11-3	3, EA11-4, EA1	.1-5, EA11-6	, EA11-7, EA	411-8, EA11	-9			
Prescribed texts	Lion, Davis (film)								
Assessment	Week 9/10:	Assessme	nt 2: Multimo	dal Presenta	ation – Viva	Voce - 40%				
Term 3	1	2	3	4	5	6	7	8	9	10
Module B: Critical Study of Literature	Students de	velop analy	tical and critic	cal knowled	ge, understa	anding and a	appreciation	n of a literar	y text. Stude	ents have
(40 hours)	opportunitie	es to appre	ciate and expr	ess views ab	out the aes	sthetic and i	maginative	aspects of t	exts by com	posing
	creative and	critical tex	cts of their ow	n.						
Syllabus Outcomes	EA11-1, EA1	1-3, EA11-	4, EA11-5, EA1	.1-7, EA11-8)					
Prescribed texts	Never Let M	Vever Let Me Go, Ishiguro (prose fiction)								
Assessment	Week9/10 A	ssessment	t 3: Yearly Exa	mination - 3	30%					

Preliminary English Standard – Year 11 - Scope and Sequence

Term 1	1	2	3	4	5	6	7	8	9	10	
Common Module: Reading To Write	Students un	Students undertake intensive and close reading of quality texts from a variety of modes and media to develop the									
'Dreams & Reality.'	skills and kn	skills and knowledge necessary to appreciate, understand, analyse and evaluate how and why texts convey ideas,									
(40 hours)	relationship	s, endeavo	urs and scenari	os.							
Syllabus Outcomes	EN11-1, EN1	11-2, EN11-	3, EN11-4, EN1	1-5, EN11-	-6, EN11-7, I	EN11-9					
Prescribed texts	Of Mice and	l Men, Steir	nbeck (prose fic	tion) and v	arious poet	ry.					
Assessment	Week 9: Ass	sessment 1	: Imaginative t	ext with R	eflection – 3	30%					
Term 2	1	2	3	4	5	6	7	8	9	10	
Module A: Contemporary Possibilities	Students ex	tend their k	knowledge, und	derstanding	g and appre	ciation of th	e ways that	different co	ommunicatio	on	
(40 hours)	technologie	s shape the	ways that we	read, navig	gate, unders	stand and re	spond to di	gital, multin	nedia, multir	modal and	
	nonlinear te	exts.									
Syllabus Outcomes	EN11-1, EN1	11-2, EN11-	3, EN11-5, EN1	1-7, EN11-	.9						
Prescribed texts	Sherlock, M	offitt & Gat	iss (film)								
Assessment	Week 9/10:	Assessme	nt 2: Multimod	al Present	<mark>ation – Viv</mark> a	Voce - 40%	0				
Term 3	1	2	3	4	5	6	7	8	9	10	
Module B: Close Study of Literature	Students de	velop their	knowledge and	d apprecia	tion of subs	tantial litera	ry print tex	t. Their close	e study of ar	nd	
(40 hours)	personal res	sponses to	texts in its entii	rety, stude	nts develop	an underst	anding of th	ie ways lang	uage feature	es, text	
	structures a	nd stylistic	choices can be	used in lit	erary texts.						
Syllabus Outcomes	EN11-1, EN11-3, EN11-4, EN11-5, EN11-7, EN11-8										
Prescribed texts	Ender's Game, Card (prose fiction) and Ender's Game, Hood (film)										
Assessment	Week9/10 A	Assessment	: 3: Yearly Exar	mination -	30%						

Preliminary English Studies – Year 11 - Scope and Sequence

Term 1	1	2	3	4	5	6	7	8	9	10	
Common Module: Achieving Through	Students de	Students develop an understanding of, and practical competence in, the use of language that allows access to									
English – English in education, work	opportunitie	pportunities in schooling, training and employment. They further develop comprehension strategies and improve									
and community.	skills that er	kills that enable them to express themselves in English confidently, effectively, appropriately and with grammatical									
(40 hours)	accuracy.										
Syllabus Outcomes	ES11-1, ES12	1-2, ES11-3	, ES11-4, ES11-	-6, ES11-7,	ES11-9						
Prescribed texts	Raw, Monk	(prose fiction	on)								
Assessment	Week 9: Ass	sessment 1	<mark>: Employment</mark>	Portfolio -	- 30%						
Term 2	1	2	3	4	5	6	7	8	9	10	
Module F: MiTunes and Text	Students de	tudents develop a deeper understanding of how language is used in a range of song lyrics to express emotions,									
(40 hours)	attitudes, id	attitudes, ideas and themes related to the human experience. They respond to and compose texts to explore the									
	relationship	relationship between the language forms and features used in poems and how these can be used imaginatively and									
	powerfully i	n song lyric	cs.								
Syllabus Outcomes	ES11-1, ES13	1-2, ES11-4	, ES11-5, ES11	-6, ES11-7,	ES11-8, ES1	1-9					
Prescribed texts	Lose Yourse	lf, Eminem;	Let It Go, Idin	a Menzel, I	'm Still Here	, Rzeznik					
Assessment	Week 9: Ass	sessment 2	<mark>: Multimodal</mark> I	<mark>Presentatio</mark>	n – 30%						
Term 3	1	2	3	4	5	6	7	8	9	10	
Module K: The Big Screen	Students de	velop a de	eper understar	nding of and	d proficiency	y in the use o	of language	and techniq	ues related	l to film,	
(40 hours)	exploring th	e ways in w	vhich language	is used in	the product	ion, promoti	on, reception	on and critic	ism of films	s. Students	
	investigate a	and researd	ch from a varie	ty of source	es the comp	lex nature o	f meaning i	n visual text	s, and how	these	
	texts are co	nstructed.									
Syllabus Outcomes	ES11-1, ES12	1-2, ES11-3	, ES11-5, ES11-	-6, ES11-7,	ES11-9, ES1	1-10					
Prescribed texts	That Sugar Film & Super Size Me (film)										
Assessment	Week9/10 E	Evidence of	Work Portfol	io – 40%							

Preliminary English	Extension	- Year 11 -	Scope and	Sequence
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Term 1	1	2	3	4	5	6	7	8	9	10	
Common Module: Texts, Cultures and	Students exp	olore the w	vays in which a	spects and	concerns of	texts from	the past hav	ve been carı	ried forward	,	
Values		-	appropriated			e. The mod	ule develop	s students'	understandi	ing of how	
(40 hours)	and why cul	and why cultural values are maintained and changed.									
			y text from the	-					_	•	
			tionships betw			•	_	_			
			e shapes and r					•		-	
		•	reasons the or		ater manifes	stations of t	he text or a	spects of th	e text are va	alued.	
Syllabus Outcomes	•		8, EE11-4, EE11								
Prescribed texts	_	-	eath of Dr Fau	•	we (drama)						
		-	Gray, Wilde (pr	ose fiction)							
	Gattaca, Nic		4 1	. D	0.0.0	200/					
Assessment	Week 10: As	ssessment	1 - Imaginativ	e Kesponse	& Reflection	n – 30%					
Term 2	1	2	3	4	5	6	7	8	9	10	
Related Research Project			pportunities fo				pendent inv				
(20 hours)			ents apply the								
(20 110 0110)		_	rstanding of re	_							
	imaginative	=						0	,	,	
		•									
	Students sel	ect ONE te	xt and its man	ifestations i	n one or mo	re recent c	ultures. Stu	dents resea	rch a range	of texts as	
	part of their	independe	ent project.								
Syllabus Outcomes	EE11-1, EE1:	1- 2, EE11-3	8, EE11-4, EE11	-5, EE11-6							
Assessment	Week 10: As	sessment	2 - Multimoda	l Presentat	ion – 40%						
									1	1	
Term 3	1	2	3	4	5	6	7	8	9	10	
Syllabus Outcomes			8, EE11-4, EE11	-							
Assessment	Week 9/10: Assessment 3 - Yearly Examination – 30%										