



**Notice of Assessment Task**  
**Year 9 Stage 5 Elective Music**  
**Task 1: Listening Task**

<b>Date of initial notification:</b> Wednesday 8th May 2024, Week 2, Term 2	<b>Date of submission of task:</b> Wednesday 22nd May 2024, Week 4, Term 2
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<b>Teacher: Ms Sutton</b> <a href="mailto:donna.sutton1@det.nsw.edu.au">donna.sutton1@det.nsw.edu.au</a>	<b>Task Number:</b> 1
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<b>Time Allowed:</b> 1 hour (1 class period)	<b>Weighting of task:</b> 30%
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<b>Course Component/Focus area/topic/module:</b> Music Theory, Small Ensembles and Australian Music
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<p><b>Task Description</b> An <b>in-class listening task</b> based on the following:</p> <ul style="list-style-type: none"><li>- Analysing the performances of small musical ensembles</li><li>- Discussing the significant impact of Aboriginal Australian music</li><li>- Guessing the time signature of various popular songs</li></ul> <p>This task will be completed under examination conditions. Inappropriate behaviours may lead to mark deductions or in serious cases a zero-mark awarded as per Ambarvale High School's Assessment policy.</p>
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<p><b>Outcomes/Competencies to be assessed in this task:</b></p> <p><i>5.7 demonstrates an understanding of musical concepts through the analysis, comparison, and critical discussion of music from different stylistic, social, cultural and historical contexts.</i></p> <p><i>5.9 demonstrates an understanding of literacy through the appropriate application of notation, terminology and the interpretation and analysis of scores used in music selected for study.</i></p>
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<p><b>Feedback:</b> How will I receive feedback on this task?</p> <p>Written</p>
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## Marking Guidelines

<p><b>Section 1: Music for Small Ensembles</b>  <i>5.9 demonstrates an understanding of literacy through the appropriate application of notation, terminology and the interpretation and analysis of scores used in music selected for study.</i></p>	<b>Marks</b>
<p><b>Question 1 -</b>            Accurately identifies the correct ensemble type, musical genre, instruments and solo instruments</p>	<b>2</b>
<p><b>Question 2 -</b>            Accurately identifies the correct ensemble type, musical genre, instruments and mood/atmosphere</p>	<b>2</b>
<p><b>Question 3 -</b>            Accurately identifies the correct instruments, ensemble type and musical genre</p>	<b>2</b>
<p><b>Question 4 -</b>            Accurately identifies the correct ensemble type, musical genre, instruments and mood/atmosphere</p>	<b>2</b>
<p><b>Question 5 -</b>            Accurately identifies the correct ensemble type, unique feature of the piece, musical genre and mood/atmosphere</p>	<b>2</b>
<p><b>Section 2 – Time Signatures</b>  <i>5.9 demonstrates an understanding of literacy through the appropriate application of notation, terminology and the interpretation and analysis of scores used in music selected for study.</i></p>	<b>Marks</b>
<p><b>Question A &amp; B -</b>            Correctly defines the purpose of the numbers in a Time Signature</p>	<b>2</b>
<p><b>Question 1-3 -</b>            Accurately identifies the correct Time Signature of various Popular songs</p>	<b>3</b>
<p><b>Section 3 - Australian Music</b>  <i>5.7 demonstrates an understanding of musical concepts through the analysis, comparison and critical discussion of music from different stylistic, social, cultural and historical contexts.</i></p>	<b>Marks</b>
<p><b>Question 1-3 -</b>            Correctly answers questions based on the reading passage on Yothu Yindi’s contribution to Australian Music</p>	<b>5</b>
<p><b>Question 4 -</b>            Provides a detailed and comprehensive response in regards to the meaning and importance of the use of instruments and lyrics in a piece of music</p>	<b>5</b>
<p><b>Total marks for this assessment</b></p>	<b>25</b>