



Notice of Assessment Task
Year 11 Ceramics
Assessment Task 2 Making: Ceramics Diary & Portfolio 2

Date of initial notification: Term 2, Week 8: Monday 16 June 2025	Date of submission of task: Term 2, Week 10: Monday 30 June 2025
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Teacher: Miss Tobin	Task Number: 2
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Time Allowed: 2 Weeks prior to due date Time Allowed: Class time during Term 2	Weighting of task: 30% Artmaking (30 marks) Total: 30%
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Course Component/Focus area/topic/module: Handbuilding - Slab-building Module 3 - Handbuilding Module 6 - Kilns

Task Description

Part 1 - Black and White Slab-built Ceramic piece and Ceramics Diary - 20 Marks – Outcome M1, M2

You are to design, make and present a clay piece that is either **functional and/or aesthetic (sculptural)** that must be completed using multi-firing process:

- Bisque
- Black and white underglazing
- Gloss glaze as topcoat

Works **MUST NOT** be submitted as incompleted pieces (see marking criteria)

You must consider the following in your work:

- Your personal style of work, exploring function and/or aesthetics in the design through self-reflection and interest.
- How you explore concepts of the *world* in your *work* through influences studied in class and how these are applied in both design and presentation. For example, Song Dynasty, Art Deco.

This work must be constructed using the slab-building technique only and will be designed to exemplify the surface of the work for sophisticated surface design to be applied.

You will also submit **complete design concepts, sketches, annotations and kiln processes in your Ceramics Diary** to accompany your Ceramics work as completed during class time.

Reflection Questions (provided as separate attachment) - to be completed in Ceramics Diary

Part 2 - Resolution of History of Ceramics functional works using the kiln - 10 marks – Outcome M4

You are to use one or more chosen surface treatments to complete the functional clayworks representing the history of ceramics from Term 1.

You can select to use:

- Sgraffito
- Underglaze with gloss glaze topcoat

WHAT TO SUBMIT

- Black and White Claywork using the slab technique - fully resolved
- Ceramic Diary documenting clay and kiln firing processes, ideas, planning, changes and reflection questions.
- History of Ceramics Claywork - fully resolved with surface treatments

Outcomes/Competencies to be assessed in this task:

M1 - generates a characteristic style that is increasingly self-reflective in their ceramics practice

M2 - explores concepts of ceramics, interpretations of the world and of audience response in their making of ceramic works

M4 - explores ways of generating ideas as representations in the making of ceramic works

Feedback:

- ☐ Written
- ☐ Individual

Marking Criteria - Outcomes Assessed M1, M2

Part 1 - Claymaking - Black and White Slab built works and Ceramic Diary <i>M1 - generates a characteristic style that is increasingly self-reflective in their ceramics practice</i> <i>M2 - explores concepts of ceramist, interpretations of the world and of audience response in their making of ceramic works.</i>	Mark	Grade
Ceramic work is completed using sophisticated slab building techniques that demonstrates an outstanding style of self-reflective practice. Works are fully resolved with surface treatment using black and white underglaze and gloss glaze, reflecting on Art Deco and /or Song Dynasty.	12-15	A
Ceramic Diary thoroughly explores concepts, designs, sketches and annotations that make reference to their ideas and the concepts of the world.	5	
Ceramic work is completed using strong slab building techniques that demonstrates an informed style with some self-reflective practice. Works are well resolved with surface treatment using black and white underglaze and gloss glaze, reflecting on Art Deco and/or Song Dynasty.	9-12	B
Ceramic Diary strongly explores concepts, design, sketches and annotations that make reference to their ideas and some concepts of the world.	4	
Ceramic work is mostly completed using sound slab building techniques that demonstrates a developing style with some self-reflective practice. Works are somewhat resolved in a simple way with surface treatment and is black and white reflecting on Art Deco and/ or Song Dynasty.	6-9	C
Ceramic Diary soundly explores concepts, designs, sketches and annotations that make reference to their ideas and some concepts of the world.	3	

- If you are absent on the day that the task is due, you **MUST** see your teacher the next day (not your next lesson) that you are present at school to show your medical certificate or produce a misadventure form (refer to your Assessment Booklet for a copy of the form).
- Exemptions and extensions for any other reason will only be determined at the discretion of the Head Teacher, and only in extenuating circumstances. You must advise the Head Teacher as soon as possible if you know you are unable to submit the task on the due date.
- All appeals must be lodged within 48hrs of receipt of the task. Students who may consider an appeal are not permitted to take their task home. The original task cannot be altered in any way prior to the appeal process. See Assessment booklet for details.

Ceramic work is somewhat completed using basic slab building techniques that demonstrates a simplistic and obvious style with basic self-reflective practice. Surface treatment is unresolved using some black and white with minimal reference to Art Deco and Song Dynasty styles.	3-6	D
Ceramic Diary is limited in exploration of concepts, designs, sketches or annotations that make reference to thor ideas and some concepts of the world.	2	
Ceramic work is incomplete or uses slab building techniques that demonstrate a simplistic and obvious style with limited to no self-reflective practice. Surface treatment is unresolved or not completed using black and white randomly with no reference to Art Deco and Song Dynasty styled. Work is not submitted.	0-2	E
Ceramic Diary is not submitted or shows limited exploration of ideas that does not reference any idea or concept.	0-1	

Part 2 - Claymaking - Resolution of History of Ceramics functional works using the Kiln. <i>M4 - explores ways of generating ideas as representations in the making of ceramic works.</i>	Mark	Grade
Ceramic work shows sophisticated use of surface treatments and kiln processes to represent the chosen era in the History of Ceramics that demonstrates outstanding resolution.	8-10	A
Ceramic work shows a highly developed use of surface treatments and kiln processes to represent the chosen era in the History of Ceramics that demonstrates strong resolution.	6-8	B
Ceramic work shows a soundly developed use of surface treatments and kiln processes to represent the chosen era in the History of Ceramics that demonstrates a developing resolution.	4-6	C
Ceramic work shows a basically developed use of surface treatments and kiln processes to represent the chosen era in the History of Ceramics that demonstrates a developing resolution in a simplistic way.	2-4	D
Ceramic work shows limited development in the use of surface treatments and kiln processes to represent the chosen era in the History of Ceramics that remains unresolved. Ceramic work is not complete or not submitted.	0-2	E

Total Task Result	Mark	Grade
Feedback		

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