



Notice of Assessment Task
Year 12 Photography, Video and Digital Imaging
Assessment Task 4 Making: Photo Diary & Portfolio 3

Date of initial notification: Term 3, Week 2: Tuesday 29 th July 2025	Date of submission of task: Term 3, Week 5: Tuesday 19 th August 2025
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Teacher: Miss Tobin	Task Number: 4
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Time Allowed: 3 Weeks	Weighting of task: 15%
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Course Component/Focus area/topic/module: D13: Traditions, Conventions, Styles and Genres
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Task Description

Please note: This task is in 2 parts, both are due on the same day.

- ☐ Part 1: Portfolio 3 – 20 Marks, Outcome M1 10% (submitted digitally)
- ☐ Part 2: Photo Diary – 10 Marks, Outcome M4 5% (Submitted hard copy)

Part 1: Portfolio 3 – 20 Marks, Outcome M1 10% (submitted digitally)

In this task you will use a chosen trend in digital photography to create a series of 2-3 images. You are required to create an individual statement about your intention for the work and the techniques used to produce the work.

Trends may include but not restricted to:

- lense balls
- light boxes
- studio photography
- macro photography
- levitation
- layering images
- darkroom manipulations as digital works.

In this task you may work collaboratively with a peer in the creation of the task; however you must submit YOUR OWN individual work, including planning in photography diary.

Images MUST be submitted via email to elizabeth.tobin3@det.nsw.edu.au with full name and title of work as file name and as .jpg file. Any issues with technology need to be discussed with the classroom teacher prior to the due date.

- The appropriateness, subtlety and strength of idea
- The series or quantity of images produced and their order
- Rules of composition
- Contrast
- Positioning of light and shadow
- Positioning of subject
- Post editing and curatorial choices

Criteria for Marking

- Development of technique in using photographic processes
- Consideration of formal qualities such as composition and lighting
- Conceptual strength and consideration
- Self-assessment in your practice (the choices you have made)
- The resolution of these works (how they look as a finished product)

Part 2: Photography Diary – 10 Marks, Outcome M4 5% (Submitted hard copy)

You are to submit your Photography Diary which demonstrates your development over the term.

This should include;

- Your planning including diagrams, notes and images of inspiration.
- Records such as additional photographs not submitted for marking, experiments and/or processes. Can be small thumbnail images printed and pasted into diary.
- Explanations of steps and processes you used.
- A self-reflection (see below for questions)

Self Reflection

1. *Name of photography series*
2. *Chosen area of photography*
3. *Why did you choose this area? what makes it a strength and interest for you?*
4. *What are some strengths in your series of work?*
5. *If you did this project again, What are some things you would change?*
6. *What has been a highlight of year 12 photography?*
7. *What has been some things you would change about photography?*
8. *what are some skills you have learnt?*
9. *Name one/ or more photographers who have inspired you.*
10. *Any comments?*

Outcomes/Competencies to be assessed in this task:

M1 - generates a characteristic style that is increasingly self-reflective in their photographic and/or video and/or digital practice

M4 – generates images and ideas as representations/simulations in the making of photographs and/or videos and/or digital images

Feedback: How will I receive feedback on this task?

- ☐ Written feedback/comments
- ☐ Individual
- ☐ Final Mark

Part 1 – Portfolio Outcome M1	
Marking Criteria	Achievement
Technical- Student demonstrates sophisticated technical accomplishment and refinement in digital photographic processes in developing a collection of works. Conceptual – Student emphasises conceptual choice in their photographic work with consideration of theme, formal characteristics, and relationships of the audience and world to enhance meaning and represent ideas and interests.	(17-20)
Technical- Student demonstrates a high technical accomplishment in creating a series of works that show a variety of skill and development in photographic processes within digital photography. Conceptual – Student demonstrates a consideration of theme, formal characteristics, audience and world within their concept to develop meaning and represent ideas and interests. The student has attempted to explore a concept within their work.	(13-16)
Technical- Student produces sound technical accomplishment in creating photographic experiments, they are developing in resolving imagery and manipulating sources within digital photography. Conceptual – Student has shown a consideration of theme and is developing in portraying concepts further to an audience to represent ideas and interests. A concept is not consistent within their work.	(9-12)
Technical- Student is developing in their technical skills and manipulation of imagery. They are limited in their resolution and experimentation within digital photographic processes. Aspects of their work may be incomplete. Conceptual – Student displays a theme within their work, which is inconsistent or limited in conceptual depth. Students are developing skills in how to portray concepts further to an audience, to represent ideas and interests.	(5-8)
Technical- Student demonstrates limited technical skill in photographic processes and manipulated imagery. They have not submitted or attempt to resolve a series of complete images. Conceptual – Student has not implemented a theme or concept within their work or have developed simple or limited ideas or concepts to portray to an audience.	(4-0)
Overall Achievement	/20

Part 2- Photography Diary Outcome M4	
Marking Criteria	Achievement
Student has documented a range of experiments, in-depth notes, planning, progress and processes within their diary. They have worked with autonomy and used their photographic diary to make informed choices about their final photographic works. The student has articulately reflected on their actions, judgements and artistic intentions.	(9-10)
Student has documented a sample of experiments, planning and processes within their diary and has annotated or collected notes about their experiences. They have used their photographic diary to make choices about their final photographic works. Student has reflected on their actions, judgements and artistic intentions.	(7-8)
Student documents in their photographic diary a development of work that represent their actions, judgements and artistic intentions to make photographic works. Student attempts to reflect on their artmaking practice and process, their art making statement is developing in articulation and clarity.	(5-6)
Student represents their artistic intentions in photographic works, however have documented minimal experiments and processes. Student's annotations are brief and limited in demonstrating clarity of their reflection in their artmaking practice, their actions, judgements, and artistic intentions.	(3-4)
Student has documented limited processes and experiments within their photographic diary with minimal annotating of artist intention. Student has an unsatisfactory to no response for annotations and reflection.	(0-2)
Overall Achievement	/10

Teacher Feedback	
Comment	
Post Modern Photography	Photography Diary
<ul style="list-style-type: none"> Photographic and editing technique Conceptual strength Resolution Collection of records, plans and experiments 	<ul style="list-style-type: none"> Articulation of ideas Collection of records, plans and influential photographic works
Mark- /20	Mark- /10
Overall Achievement	