



Notice of Assessment Task

Year 12 Photography, Video and Digital Imaging

Assessment Task 1

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| Date of initial notification: Week 8 – Monday 27 th November (Period 1) | Date of submission of task: Week 10 – Monday 11 th November (Period 1) |
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| Teacher: Miss Tobin | Task Number: 1 |
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| Time Allowed: 1 Hour – Exam and Reading Time | Weighting of task: 20% |
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| Course Component/Focus area/topic/module: Year 12 – Critical and Historical Studies |
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| <p>Task Description</p> <p>Students will complete an unseen in-class examination paper consisting of five questions, both short answer and extended response. Measuring the achievements of Photography, Video and Digital imaging Stage 6 Syllabus Outcomes, totalling 40 marks.</p> <p>Question 1 – 6 Marks (<i>Outcome CH1</i>) Question 2 – 6 Marks (<i>Outcome CH1</i>) Question 3 – 8 Marks (<i>Outcome CH2</i>) Question 4 – 8 Marks (<i>Outcome CH2</i>) Question 5 – 12 Marks (<i>Outcome CH5</i>)</p> <p>This paper will ask about unseen source material relating to Photographic practices of various photographers and students will be applying the techniques, skills, subject-specific terminology, and syllabus content that they learn in class across the term to approach and answer these questions.</p> <p>Students will be given advice, support, and time in classes to prepare study revision notes, learn knowledge of content areas and develop skills related to writing and performing in this exam.</p> |
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| <p>Outcomes/Competencies to be assessed in this task:</p> <p>CH1 – generates in their critical and historical practice ways to interpret and explain photography and/or video and/or digital imaging.</p> <p>CH2 – investigates the roles and relationships among the concepts of artist, work, world and audience in critical and historical investigations.</p> <p>CH5 – recognises how photography and/or video and/or digital imaging are used in various fields of cultural production.</p> |
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| <p>Feedback: How will I receive feedback on this task?</p> <p><input type="checkbox"/> Written feedback/comments</p> <p><input type="checkbox"/> Verbal Feedback</p> <p><input type="checkbox"/> Final Mark</p> |
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| Marking Criteria | | |
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| Question 1 (6 Marks) <i>CH1 – Generates in their critical and historical practice ways to interpret and explain photography and/or video and/or digital imaging.</i> | | |
| Student constructs well informed ideas of critical and historical practice when interpreting photographic works. | 5-6 | A |
| Student constructs informed ideas of critical and historical practice when interpreting photographic works. | 4 | B |
| Student constructs sound ideas of critical and historical practice when interpreting photographic works. | 3 | C |
| Student constructs basic ideas of critical and historical practice when interpreting photographic works. | 2 | D |
| Student constructs limited ideas of critical and historical practice when interpreting photographic works. Student does not attempt question. | 0-1 | E |

| Marking Criteria | | |
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| Question 2 (6 Marks) <i>CH1 – Generates in their critical and historical practice ways to interpret and explain photography and/or video and/or digital imaging.</i> | | |
| Student constructs well informed ideas of critical and historical practice when interpreting photographic works. | 5-6 | A |
| Student constructs informed ideas of critical and historical practice when interpreting photographic works. | 4 | B |
| Student constructs sound ideas of critical and historical practice when interpreting photographic works. | 3 | C |
| Student constructs basic ideas of critical and historical practice when interpreting photographic works. | 2 | D |
| Student constructs limited ideas of critical and historical practice when interpreting photographic works. Student does not attempt question. | 0-1 | E |

| Marking Criteria | | |
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| Question 3 (8 Marks) <i>CH2 – investigates the roles and relationships among the concepts of artist, work, world, and audience in critical and historical studies.</i> | | |
| Student interprets a highly supported link to the conceptual framework when discussing photographic works of unseen photographers. | 8 | A |
| Student interprets a strong link to the conceptual framework when discussing photographic works of unseen photographers. | 6-7 | B |
| Student interprets a sound link to the conceptual framework when discussing photographic works of unseen photographers. | 4-5 | C |
| Student interprets a basic link to the conceptual framework when discussing photographic works of unseen photographers. | 2-3 | D |
| Student interprets a limited link to the conceptual framework when discussing photographic works of unseen photographers. Student does not attempt question. | 0-1 | E |

| Marking Criteria | | |
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| Question 4 (8 Marks) <i>CH2 – investigates the roles and relationships among the concepts of artist, work, world, and audience in critical and historical studies.</i> | | |
| Student interprets a highly supported link to the conceptual framework when discussing photographic works of unseen photographers. | 8 | A |
| Student interprets a strong link to the conceptual framework when discussing photographic works of unseen photographers. | 6-7 | B |
| Student interprets a sound link to the conceptual framework when discussing photographic works of unseen photographers. | 4-5 | C |
| Student interprets a basic link to the conceptual framework when discussing photographic works of unseen photographers. | 2-3 | D |
| Student interprets a limited link to the conceptual framework when discussing photographic works of unseen photographers. Student does not attempt question. | 0-1 | E |

| Marking Criteria | | |
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| Question 5 (12 Marks) <i>CH5 – Recognises how photography and/or video and/or digital imaging are used in various fields of cultural production</i> | | |
| Student recognises and interprets a link to the cultural production of photographic works of unseen photographers in a highly developed way using specific examples in the provided work. | 9-12 | A |
| Student recognises and interprets a link to the cultural production of photographic works of unseen photographers in a strong way using strong examples in the provided work. | 7-9 | B |
| Student recognises and interprets a link to the cultural production of photographic works of unseen photographers in a sound way using sound examples in the provided work. | 5-7 | C |
| Student recognises and interprets a link to the cultural production of photographic works of unseen photographers in a basic way using minimal examples in the provided work. | 3-5 | D |
| Student recognises and interprets a link to the cultural production of photographic works of unseen photographers in a limited way using limited to no examples in the provided work. Student does not attempt question. | 0-2 | E |