



## Notice of Assessment Task

### Year 12 Music

<b>Date of initial notification:</b> 13th March, Wednesday Week 7	<b>Date of submission of task:</b> 27 <sup>th</sup> March, Wednesday Week 9
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<b>Teacher:</b> Ms Sutton	<b>Task Number:</b> 2
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<b>Time Allowed:</b> 2 weeks from notification for submission. (Students have been working on pieces during practical lessons throughout Term 4 and Term 1)	<b>Weighting of task:</b> Core – 10% (marked /20) Elective 15% (marked /15)
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<b>Course Component/Focus area/topic/module:</b> Core performance – Music for Film, Television, Multimedia and Radio Elective performance – Popular Music
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#### Task Description

**Core Performance** – Students are to present their CORE performance piece that is representative of the topic studied: Music For Film Television, Multimedia and Radio.

- This piece can be presented as a solo or as an ensemble. If the piece is being performed as a solo, it must have a clear melody and accompaniment.
- The performance MUST BE different to the elective piece.
- The performance should include dynamic variations and appropriate expressive techniques stylistic to the chosen piece.
- The performance should be of the full piece.
- Focus should be on accuracy of pitch, timing, rhythms, and tempo

**Elective 1** – Students are to present their elective (composition, viva voce, or performance) that represents one of the following topics: Popular Music.

#### Performance

- The chosen piece may be performed as a solo piece, with an ensemble or a backing track.
- If the chosen piece is being performed as a solo, it must have a clear melody and accompaniment.
- The piece MUST BE different to the Core Performance piece.
- The performance should include dynamic variations and appropriate expressive techniques for their chosen instrument and must be characteristic of the chosen piece and style.
- The performance should be of the full piece.
- Focus should be on accuracy of pitch, timing, rhythms and tempo.
- Students' elective must be stylistic and demonstrated features of their chosen topic.

**NOTE: You must submit TWO items – 2 pieces. Each item MUST represent the two topics – Music for Film, Television, Multimedia and Radio, Popular Music**

- Students have been working on their core performance since Term 4, 2023 during allocated practical periods.

- Students have been working on their elective options all term during allocated practical periods.
- During the term students have been receiving feedback on way to improve and strengthen their elective option.
- Individual elective options will have comments and advice, and a general feedback sheet of common areas for improvement will be provided to students within 10 days of task submission.

**This assessment task will be completed during a scheduled period. Students will follow the attached order to present both of their pieces. Order was decided by another teacher drawing names out of a hat.**

**Outcomes/Competencies to be assessed in this task:**

H1 - performs stylistically, music that is characteristic of topics studied, both as a soloist and as a member of an ensemble.

H7 - understands the capabilities of performing media, incorporates technologies into composition and performance as appropriate to the topics studied.

**Feedback:** How will I receive feedback on this task?

- Written
- Individual

**Order of Performance Presentations**

Order	Student Name
1	Xavier
2	Daniel
3	Abigail

- *If you are absent on the day that the task is due, you MUST see your teacher the next day (not your next lesson) that you are present at school to show your medical certificate or produce a misadventure form (refer to your Assessment Booklet for a copy of the form).*
- *Exemptions and extensions for any other reason will only be determined at the discretion of the Head Teacher, and only in extenuating circumstances. You must advise the Head Teacher as soon as possible if you know you are unable to submit the task on the due date.*
- *All appeals must be lodged within 48hrs of receipt of the task. Students who may consider an appeal are not permitted to take their task home. The original task cannot be altered in any way prior to the appeal process. See Assessment booklet for details.*

**Marking Criteria – Core Performance (Outcome H1 and H7)**

**H1** Performs stylistically, music that is characteristic of the topics studied, both as a soloist and as a member of an ensemble.

**H7** Understands the capabilities of performing media, incorporates technologies into compositions and performance as appropriate to the topics studied.

<ul style="list-style-type: none"><li>● Performance shows highly developed technical performance skills including accurate pitch, timing, sense of solo or ensemble.</li><li>● Strong, clear, melody, rhythms, tempo and dynamics for a perceptive understanding of style and personal expression.</li><li>● The performance is clearly informed by a strong understanding of the musical style.</li><li>● Technology is incorporated into the performance that is stylistic and is set up demonstrating an excellent knowledge of the equipment.</li></ul>	17-20
<ul style="list-style-type: none"><li>● Developed technical performance skills including mostly accurate pitching, timing, sense of solo or ensemble.</li><li>● Clear melody, rhythms, tempo and dynamics for a good understanding of style and personal expression.</li><li>● The performance is informed by a strong understanding of the musical style</li><li>● Technology is incorporated into the performance that is stylistic and is set up demonstrating a high-level of knowledge of the equipment.</li></ul>	13-16
<ul style="list-style-type: none"><li>● Competent technical performance skills including generally accurate pitching, timing, sense of solo or ensemble, though there</li><li>● there may be some inconsistencies.</li><li>● Some melody, rhythms, tempo and dynamics for an understanding of style and personal expression.</li><li>● The performance is informed by satisfactory understanding of the musical style.</li><li>● Technology is incorporated into the performance that is mostly stylistic and is set up demonstrating knowledge of the equipment.</li></ul>	9-12
<ul style="list-style-type: none"><li>● Basic technical performance skills with frequent inconsistencies in pitching, timing, sense of solo or ensemble.</li><li>● Basic melody, rhythms, tempo and dynamics which may not always be appropriate to the chosen style.</li><li>● There is a basic understanding of the musical style.</li><li>● Technology is incorporated into the performance that is not always stylistic and may require assistance to set up required equipment.</li></ul>	5-8

<ul style="list-style-type: none"> <li>● Limited technical performance skills.</li> <li>● Limited melody, rhythms, tempo and dynamics. Limited personal expression.</li> <li>● There is a limited understanding of musical style.</li> <li>● An attempt has been made to incorporate technology into the performance that may have some stylistic elements. Assistance is required to set up equipment.</li> </ul>	1-4
<ul style="list-style-type: none"> <li>● Work is not submitted by the due date without appropriate procedures for extension or misadventure/illness organised before the due date.</li> </ul>	0

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- *Exemptions and extensions for any other reason will only be determined at the discretion of the Head Teacher, and only in extenuating circumstances. You must advise the Head Teacher as soon as possible if you know you are unable to submit the task on the due date.*
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<b>Marking Criteria – Elective Performance (Outcome H1)</b>	
<b>H1</b> Performs stylistically, music that is characteristic of the topics studied, both as a soloist and as a member of an ensemble.	
<ul style="list-style-type: none"> <li>● Performance shows highly-developed technical performance skills including accurate pitch, timing, sense of solo or ensemble.</li> <li>● Strong, clear, melody, rhythms, tempo and dynamics for a perceptive understanding of style and personal expression.</li> <li>● The performance is clearly informed by a strong understanding of the musical style.</li> </ul>	13-15
<ul style="list-style-type: none"> <li>● Developed technical performance skills including mostly accurate pitching, timing, sense of solo or ensemble.</li> <li>● Clear melody, rhythms, tempo and dynamics for a good understanding of style and personal expression.</li> <li>● The performance is informed by a strong understanding of the musical style</li> </ul>	10-12
<ul style="list-style-type: none"> <li>● Competent technical performance skills including generally accurate pitching, timing, sense of solo or ensemble, though there may be some inconsistencies.</li> <li>● Some melody, rhythms, tempo and dynamics for an understanding of style and personal expression.</li> <li>● The performance is informed by satisfactory understanding of the musical style.</li> </ul>	7-9
<ul style="list-style-type: none"> <li>● Basic technical performance skills with frequent inconsistencies in pitching, timing, sense of solo or ensemble.</li> <li>● Basic melody, rhythms, tempo and dynamics which may not always be appropriate to the chosen style.</li> <li>● There is a basic understanding of the musical style.</li> </ul>	4-6
<ul style="list-style-type: none"> <li>● Limited technical performance skills.</li> <li>● Limited melody, rhythms, tempo and dynamics. Limited personal expression.</li> <li>● There is a limited understanding of musical style.</li> </ul>	1-3
<ul style="list-style-type: none"> <li>● Work is not submitted by the due date without appropriate procedures for extension or misadventure/illness organised before the due date.</li> </ul>	0