



Notice of Assessment Task Year 12 Drama

Date of initial notification: Term 4, Week 7, Period 3, Thursday the 23rd of November, 2023	Date of submission of task: Term 4, Week 9, Period 3 and 4, Thursday the 7th of December, 2023
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Teacher: Taraboulsis	Task Number: 1
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Time Allowed: Several lessons of blocking and drafting leading up to the final submission date.	Weighting of task: 25%
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<p style="text-align: center;">Course Component/Focus area/topic/module: Australian Drama and Theatre - Contemporary Australian Theatre Practice Keene, Daniel 2010, <i>Life Without Me</i>, Currency Press, Sydney. Todd, Mirra, 2012, <i>Fearless</i>, (A Milk Crate Theatre production) Currency Press, Sydney.</p>

<p>Task Description</p> <p>Part A - In groups of 2-5, present an analytical performance essay answering the following question:</p> <p style="text-align: center;">How are the dramatic forms and theatrical techniques of the plays you have studied used to portray the struggles of the characters?</p> <p style="text-align: center;">In your response make reference to “Fearless” by Mirra Todd and “Life Without Me” by Daniel Keene.</p> <p>Each person in the group is to consider ONE dramatic form or theatrical technique within their paragraph that is different to those in their group. Within each individual paragraph, both plays should be addressed in relation to the question. Students must submit a copy of their own paragraph and introduction.</p> <p>Part B - Each group will develop and present a performance that demonstrates the scenes they have referenced and analysed as part of their essay. The performance can take any form but should include in part the dramatic form and theatrical techniques used within the set texts. Performance time is limited to 8-10 minutes. The performance will be stopped if the time is exceeded.</p>

<p>Outcomes/Competencies to be assessed in this task:</p> <p>H1.2 uses performance skills to interpret and perform scripted and other material</p> <p>H1.9 values innovation and originality in group and individual work</p> <p>H2.1 demonstrates effective performance skills</p>

H3.4 appreciates and values drama and theatre as significant cultural expressions of issues and concerns in Australian and other societies

H3.5 appreciates the role of the audience in various dramatic and theatrical styles and movements.

Marking Criteria

You will be assessed on how well you have:

- Presented a theatrically coherent performance that uses theatrical techniques and dramatic form to perform scripted material
- Used performance skills that exhibit theatrical techniques and dramatic form to engage an audience
- Made an original and individual contribution to group work
- Demonstrated a clear understanding of the characters struggles as a representation of Australian social and political challenges
- Answered a question with relation to set texts and other supporting evidence

Feedback: How will I receive feedback on this task?

During the teaching and learning cycle students can expect to receive personalised peer and teacher feedback on their work samples and playbuilding to help shape their understanding of the requirements of the task. During the assessment period students will receive generalised feedback as a class to guide students to identify their own strengths and weaknesses. After submission of the task students will receive their assessment response annotated with feedback, a copy of the marking criteria with relevant ticks to indicate their level of achievement that will align with their assessment mark and rank for the task and a personalised comment within 10 school days of completing the task.

- Written
- Verbal
- Whole class
- Individual

- *If you are absent on the day that the task is due, you MUST see your teacher the next day (not your next lesson) that you are present at school to show your medical certificate or produce a misadventure form (refer to your Assessment Booklet for a copy of the form).*
- *Exemptions and extensions for any other reason will only be determined at the discretion of the Head Teacher, and only in extenuating circumstances. You must advise the Head Teacher as soon as possible if you know you are unable to submit the task on the due date.*
- *All appeals must be lodged within 48hrs of receipt of the task. Students who may consider an appeal are not permitted to take their task home. The original task cannot be altered in any way prior to the appeal process. See Assessment booklet for details.*

Marking Guidelines	
<p><i>Student has extensive knowledge, understanding and appreciation of the elements of drama and can demonstrate these using exemplary skills in making, performing and critically studying drama</i></p> <ul style="list-style-type: none"> ● Demonstrates an extensive ability to present a theatrically coherent performance that uses theatrical techniques and dramatic form to perform scripted material ● Demonstrates an extensive ability to use performance skills that exhibit theatrical techniques and dramatic form to engage an audience ● Demonstrates an extensive ability to make an original and individual contribution to group work ● Demonstrates an extensive understanding of the characters struggles as a representation of Australian social and political challenges ● Demonstrates an extensive ability to answer the question with relation to set texts and other supporting evidence 	<p style="text-align: center;">A Extensive 21 - 25</p>
<p><i>Student has substantial knowledge, understanding and appreciation of the elements of drama and can demonstrate these using high level skills in making, performing and critically studying drama</i></p> <ul style="list-style-type: none"> ● Demonstrates a thorough ability to present a theatrically coherent performance that uses theatrical techniques and dramatic form to perform scripted material ● Demonstrates a thorough ability to use performance skills that exhibit theatrical techniques and dramatic form to engage an audience ● Demonstrates a thorough ability to make an original and individual contribution to group work ● Demonstrates a thorough understanding of the characters struggles as a representation of Australian social and political challenges ● Demonstrates a thorough ability to answer the question with relation to set texts and other supporting evidence 	<p style="text-align: center;">B Thorough 16 - 20</p>
<p><i>Student has sound knowledge, understanding and some appreciation of the elements of drama and can demonstrate these using well developed expressive skills in making, performing and critically studying drama</i></p> <ul style="list-style-type: none"> ● Demonstrates a sound ability to present a theatrical performance that uses theatrical techniques and/or dramatic form to perform scripted material ● Demonstrates a sound ability to use some performance skills that exhibit theatrical techniques and/or dramatic form to engage an audience ● Demonstrates a sound ability to make a contribution to group work ● Demonstrates a sound understanding of the character's struggles ● Demonstrates a sound ability to answer the question with relation to at least one text and some supporting evidence 	<p style="text-align: center;">C Sound 11 - 15</p>

