



## Notice of Assessment Task Year 12 Drama

<b>Date of initial notification:</b> Term 1, Week 7, Period 1, Wednesday the 13th of March, 2024	<b>Date of submission of task:</b> Term 1, Week 9, Periods 1 and 2, Wednesday the 25th of March, 2024
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<b>Teacher:</b> Zahid and Taraboulsis	<b>Task Number:</b> 2
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<b>Time Allowed:</b> Several lessons of blocking and drafting leading up to final submission date.	<b>Weighting of task:</b> 25%
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<b>Course Component/Focus area/topic/module:</b> Individual Project
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<p><b>Task Description</b></p> <p>Students are to present a clearly articulated plan for their Individual Project. Your presentation should respond to the guiding questions provided and incorporate the preliminary blocking or drafting of the project (3-4 minutes for Performance, 3-4 sketches for Costume and 1 poster and at least 2 additional elements for Poster and Promotion).</p> <p>You will be expected to include the following in your presentation:</p> <ul style="list-style-type: none"><li>● thorough consideration of the Elements of Production - how will lighting, sound, costume, props and set be used to enhance the character and the overall project?</li><li>● thorough consideration for your role as actor, director and/or designer - how will you fulfil the requirements of Criterion 1, 2 and 3 as outlined in the HSC Drama Marking Guidelines? (attached)</li><li>● evidence of directorial skills - does your vision for your project have integrity, clarity and originality?</li><li>● consideration of Drama as a performing art - how will your project engage the audience? What is the purpose of your project - to entertain, inform, or persuade?</li></ul> <p>Students must submit their Drama journal with evidence of their creative process and lesson reflections.</p>
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<p><b>Outcomes/Competencies to be assessed in this task:</b></p> <p><b>H1.7</b> demonstrates skills in using the elements of production</p> <p><b>H1.8</b> recognises the value of the contribution of each individual to the artistic effectiveness of productions</p> <p><b>H2.3</b> demonstrates directorial skills for theatre and other media</p> <p><b>H2.4</b> appreciates the dynamics of drama as a performing art</p>
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## Marking Criteria

**You will be assessed on how well you have:**

- used the Elements of Production
- considered for your role as actor, director and/or designer
- created a project that has integrity, clarity and originality
- established a clear purpose that aims to engage the audience

**Feedback:** How will I receive feedback on this task?

During the teaching and learning cycle students can expect to receive personalised peer and teacher feedback on their work samples and playbuilding to help shape their understanding of the requirements of the task. During the assessment period students will receive generalised feedback as a class to guide students to identify their own strengths and weaknesses. After submission of the task students will receive their assessment response annotated with feedback, a copy of the marking criteria with relevant ticks to indicate their level of achievement that will align with their assessment mark and rank for the task and a personalised comment within 10 school days of completing the task.

- Written
- Verbal
- Whole class
- Individual

- *If you are absent on the day that the task is due, you MUST see your teacher the next day (not your next lesson) that you are present at school to show your medical certificate or produce a misadventure form (refer to your Assessment Booklet for a copy of the form).*
- *Exemptions and extensions for any other reason will only be determined at the discretion of the Head Teacher, and only in extenuating circumstances. You must advise the Head Teacher as soon as possible if you know you are unable to submit the task on the due date.*
- *All appeals must be lodged within 48hrs of receipt of the task. Students who may consider an appeal are not permitted to take their task home. The original task cannot be altered in any way prior to the appeal process. See Assessment booklet for details.*

<b>Marking Guidelines</b>	
<p><i>Student demonstrates flair and originality in conceptualising, developing and producing an exemplary dramatic work</i></p> <ul style="list-style-type: none"> <li>● Demonstrates an extensive ability to use the Elements of Production to support a Dramatic vision</li> <li>● Demonstrates an extensive ability to fulfil the role of actor, director and/or designer</li> <li>● Demonstrates an extensive ability to create a project that has integrity, clarity and originality</li> <li>● Demonstrates an extensive ability to establish a clear purpose that aims to engage the audience</li> </ul>	<p><b>Extensive</b> 21 - 25</p>
<p><i>Student conceptualises, develops and produces a high quality dramatic work</i></p> <ul style="list-style-type: none"> <li>● Demonstrates a thorough ability to use the Elements of Production to support a Dramatic vision</li> <li>● Demonstrates a thorough ability to fulfil the role of actor, director and/or designer</li> <li>● Demonstrates a thorough ability to create a project that has integrity, clarity and originality</li> <li>● Demonstrates a thorough ability to establish a clear purpose that aims to engage the audience</li> </ul>	<p><b>Thorough</b> 16 - 20</p>
<p><i>Student is able to develop and produce dramatic work of some quality</i></p> <ul style="list-style-type: none"> <li>● Demonstrates a sound ability to use the Elements of Production</li> <li>● Demonstrates a sound ability to fulfil the role of actor, director and/or designer</li> <li>● Demonstrates a sound ability to create a project that has integrity, clarity and originality</li> <li>● Demonstrates a sound ability to establish a purpose that aims to engage the audience</li> </ul>	<p><b>Sound</b> 11 - 15</p>
<p><i>Student can produce a satisfactory dramatic work</i></p> <ul style="list-style-type: none"> <li>● Demonstrates a basic ability to use the Elements of Production</li> <li>● Demonstrates a basic ability to fulfil the role of actor, director and/or designer</li> <li>● Demonstrates a basic ability to create a project that has integrity, clarity and originality</li> <li>● Demonstrates a basic ability to establish a purpose that aims to engage the audience</li> </ul>	<p><b>Basic</b> 6 - 10</p>
<p><i>Student can produce an elementary dramatic work</i></p> <ul style="list-style-type: none"> <li>● Demonstrates a limited ability to use the Elements of Production</li> <li>● Demonstrates a limited ability to fulfil the role of actor, director and/or designer</li> <li>● Demonstrates a limited ability to create a project that has integrity, clarity and originality</li> <li>● Demonstrates a limited ability to establish a purpose that aims to engage the audience</li> </ul>	<p><b>Limited</b> 1 - 5</p>



## **Individual Project: Design (Costume)**

This project consists of:

- a 300-word rationale in the form of a director's concept/vision
- renderings of costumes for at least two different characters
- a minimum of four to a maximum of six costume renderings in total – these renderings can be in media such as watercolour, coloured pencils or markers, collage or a computer-aided design submitted as hard copy. The renderings must be separately mounted on cardboard at least A3 size (297 x 420 mm), but no larger than A1 (594 x 841 mm). The figures depicted should be at least 300 mm in height. All characters rendered and the scenes in which they appear must be identified
- support material attached to the renderings, which includes fabric swatches and/or colour samples and any special construction information
- preliminary sketches and/or written descriptions of at least four other costumes required for the production.

### **Assessment Criterion 1: Design concept/vision**

The assessment of this criterion focuses on the following aspects as appropriate

- Effective interpretation of the play realised in a directorial concept/vision
- Integrity, originality and clarity in the design concept/vision
- Selection of appropriate characters and scenes to communicate the concept/vision.

### **Assessment Criterion 2: Appropriateness**

The assessment of this criterion focuses on the following aspects as appropriate

- Understanding of the characters/roles – social standing, period, place
- Suitability to the dramatic and technical needs of the characters/roles
- Effectiveness of colours, textures and fabric types to each costume.

### **Assessment Criterion 3: Execution**

The assessment of this criterion focuses on the following aspects as appropriate

- Realisation of the design concept/vision in the presentation
- Clarity and flair in renderings
- Clear and effective support material.

## **Individual Project: Design (Promotion and Program)**

This project may be for a real or hypothetical theatre company and will include:

- a 300-word rationale in the form of a director's concept/vision
- a poster which is a colour rendering of at least A3 (297 x 420 mm) size but no larger than A1(594 x 841 mm). The design may be rendered by hand or produced as a computer design submitted as hard copy
- a flyer which includes 150 words of promotional copy
- a program which contains a profile of the theatre company, its target audience, information about the playwright, the history of the play, the directorial approach and any other information relevant to the production
- a 500-word media feature story about the production, such as a researched article or interview which previews the production or an aspect of the production.

### **Assessment Criterion 1: Design concept/vision**

The assessment of this criterion focuses on the following aspects as appropriate

- Effective interpretation of the play realised in a directorial concept/vision
- Integrity, originality and clarity in the design concept/vision

– Use of visual components to communicate the concept/vision.

### **Assessment Criterion 2: Appropriateness and execution of visual elements**

The assessment of this criterion focuses on the following aspects as appropriate

- Effectiveness of design elements in each visual item of promotional material in conveying a dramatic interpretation of the production
- Understanding purpose of each item of visual promotional material
- Effectiveness of visual promotional material in communicating the profile of the theatre company to its target audience.

### **Assessment Criterion 3: Appropriateness and execution of written materials**

The assessment of this criterion focuses on the following aspects as appropriate

- Use of written materials to communicate the design concept/vision
- Understanding the purpose of each item of the written promotional material
- Effectiveness of written materials in communicating the profile of the theatre company to its target audience.

## **Individual Project: Performance**

The Individual Project: Performance will consist of:

- a 300-word rationale
- a solo performance of 6–8 minutes duration based on:

Drama Stage 6 Syllabus 42 – excerpts or a combination of excerpts from one or a number of scripts or dramatised texts OR the student’s own self-devised material – a realisation of a coherent theatrical statement demonstrating a clear sense of dramatic purpose, shape and structure.

Performances must be an individual performance. There should be no other students on stage, or off stage, accompanying the performance with live music, vocal sound effects or acting as a prompt.

### **Assessment Criterion 1: Performance skills appropriate to the style or form**

The assessment of this criterion focuses on the following aspects as appropriate

- Vocal Dynamics: projection, clarity, tone, pitch, pace
- Movement Dynamics: control, energy, spatial awareness
- Timing: control of delivery, responses to cues, awareness of rhythms.

### **Assessment Criterion 2: Sustaining and developing role/character**

The assessment of this criterion focuses on the following aspects as appropriate

- Belief/conviction/energy
- Complexity/dimension
- Clarity in presentation of character(s) or role(s)
- Focus

### **Assessment Criterion 3: Structure and dramatic coherence**

The assessment of this criterion focuses on the following aspects as appropriate

- Effective use of performance elements
- Establishing and maintaining a clear intention and an appropriate relationship with the audience in the context of the performance space
- Integrity, originality and clarity in analysis, interpretation and presentation of the chosen material

- Realisation of a coherent theatrical performance
- Effective use of space in the context of the performance style.