



Notice of Assessment Task
Year 12 Visual Arts 2025
Task 4 – BOW Nearing Completion and VAD

Date of initial notification: Week 1, Term 3 Thursday 24, 2025	Date of submission: Week 3, Term 3 Thursday 7, 2025
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Task Number: 4	Teacher: Miss James
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Time Allowed: 2 Weeks	Weighting of task: 20%
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Course Component/Focus Area/Topic/Module: Body of Work Development and Visual Arts Diary with reflective Artist Statement

Task Description:

Students are required to submit the following:

Part 1 – Body of Work Progress (Outcome H6)

Body of Work major artwork as it approaches completion for final submission date, and any documentation of your artworks progress

Part 2 – Visual Arts Diary with Artist Statement (Outcome H2)

Visual Arts Diary in its entirety, including a 300-word written artist statement supporting your Body of Work. This should be typed, printed and glued into your VAD prior to submission.

Supporting Documents

- Artist Statement Scaffold
- In-class Supports
- Sample Artist Statements

Outcomes/Competencies to be assessed in this task:

H2: Applies their understanding of the relationships among the artist, artwork, world and audience through the making of a body of work

H6: Demonstrates technical accomplishment, refinement and sensitivity appropriate to the artistic intentions within a body of work

Feedback: How will I receive feedback on this task?

- ☐ Written
- ☐ Whole class
- ☐ Individual

Part 1 – Body of Work Progress H6: Demonstrates technical accomplishment, refinement and sensitivity appropriate to the artistic intentions within a body of work	
The body of work progress demonstrates extensive technical accomplishment, refinement and sensitivity that is highly appropriate to the artistic intentions within the work. The work is almost complete, with highly developed evidence of both artistic and conceptual progress.	8-10
The body of work progress demonstrates detailed technical accomplishment, refinement and sensitivity that is appropriate to the artistic intentions within the work. The work is near completion, with developed evidence of both artistic and conceptual progress.	6-8
The body of work progress demonstrates sound technical accomplishment, refinement and sensitivity that is somewhat appropriate to the artistic intentions within the work. The work is nearing completion, with adequate evidence of both artistic and conceptual progress	4-6
The body of work progress demonstrates basic technical accomplishment, refinement and sensitivity that is somewhat appropriate to the artistic intentions within the work. The work is in the middle stages of completion, with developing evidence of artistic or conceptual progress.	2-4
The body of work progress demonstrates limited technical accomplishment, refinement and sensitivity that is not appropriate to the artistic intentions within the work. The work is in the early stages of completion, with little or no evidence of artistic or conceptual progress.	0 - 2

- *If you are absent on the day that the task is due, you MUST see your teacher the next day (not your next lesson) that you are present at school to show your medical certificate or produce a misadventure form (refer to your Assessment Booklet for a copy of the form).*
- *Exemptions and extensions for any other reason will only be determined at the discretion of the Head Teacher, and only in extenuating circumstances. You must advise the Head Teacher as soon as possible if you know you are unable to submit the task on the due date.*
- *All appeals must be lodged within 48hrs of receipt of the task. Students who may consider an appeal are not permitted to take their task home. The original task cannot be altered in any way prior to the appeal process. See Assessment booklet for details.*

Part 2 – Visual Arts Diary and Artist Statement H2: Applies their understanding of the relationships among the artist, artwork, world and audience through the making of a body of work	
Student applies their extensive understanding of the relationships among the artist, artwork, world and audience through the making of a body of work documentation in their highly developed Visual Arts Diary and Artist Statement.	8-10
Student applies their thorough understanding of the relationships among the artist, artwork, world and audience through the making of a body of work documentation in their developed Visual Arts Diary and Artist Statement.	6-8
Student applies their sound understanding of the relationships among the artist, artwork, world and audience through the making of a body of work documentation in their adequate Visual Arts Diary and Artist Statement.	4-6
Student applies their basic understanding of the relationships among the artist, artwork, world and audience through the making of a body of work documentation in their developing Visual Arts Diary and Artist Statement.	2-4
Student applies little or no understanding of the relationships among the artist, artwork, world and audience through the making of a body of work documentation in their incomplete Visual Arts Diary and Artist Statement.	0 - 2

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- *Exemptions and extensions for any other reason will only be determined at the discretion of the Head Teacher, and only in extenuating circumstances. You must advise the Head Teacher as soon as possible if you know you are unable to submit the task on the due date.*
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