



Notice of Assessment Task 1
Year 9 Photography and Digital Media
2024

Date of initial notification: Term 1, Week 2 Thursday 9 th May	Date of submission of task: Term 2, Week 4 Thursday 23 rd May
<i>*There has been an adjustment made to the assessment schedule for this subject.</i>	

Teacher: Miss James	Task Number: 1
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Time Allowed: 2 Weeks	Weighting of task: 20%
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Course Component/Focus area/topic/module: Critical and Historical Studies
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<p>Task Description</p> <ul style="list-style-type: none">● Research Task – The History of Photography<ul style="list-style-type: none">○ You are to produce a timeline of 10 Significant Events in the History of Photography from the earliest photographic processes to the more current digital age.○ This task is to be presented as a Google Slides or Canva.com slideshow.○ Each slide is to have detailed information about the process/technology and a variety of supporting images on it. Students will have information in their book to support this, as well as access to the internet and computers in class.○ You must include a Title Slide at the beginning and a Bibliography Slide at the end, which should list the sources of your information i.e. websites link etc.○ Time will be given in class to work on this assessment task and support will be given to ensure that students can access the technology they need if it is not available at home.○ Students must make the class teacher aware of any technology issues when they arise before the due date.○ The task should be submitted digitally by emailing it as an attachment to the classroom teacher at natassjacait.james2@det.nsw.edu.au, or, it may be printed on A4 paper in colour and turned in as a hard copy to the classroom teacher.
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<p>Outcomes/Competencies to be assessed in this task:</p> <p>5.8 uses their understanding of the function of and relationships between the artist – artwork – world – audience in critical and historical interpretations of photographic and digital works.</p> <p>5.9 uses the frames to make different interpretations of photographic and digital works</p>
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<p>Feedback: How will I receive feedback on this task?</p> <p><input type="checkbox"/> Written</p> <p><input type="checkbox"/> Individual</p>
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Marking Criteria	
5.8: Uses their understanding of the function of and relationships between the artist – artwork – world – audience in critical and historical interpretations of photographic and digital works	
Historical information is accurate and detailed. Information is balanced across the entire history of photography.	A 8-10
Historical information is accurate and shows some detail. Information is mostly balanced across the entire history of photography	B 6-8
Historical information is mostly accurate and is simple. Information is more detailed in some areas of the history of photography than others.	C 4-6
Historical information is somewhat accurate and/or is limited in detail. Most of the information is from one time-period.	D 2-4
There is some Historical information supplied but much is incomplete. Images are not included.	E 0-2

Marking Criteria	
5.9: Uses the frames to make different interpretations of photographic and digital works.	
Images are well-researched and accurately reflect the information supplied using a variety of interpretations of the frames. Presentation is cohesive, and text size/style is consistent across the slideshow	A 8-10
Images reflect the information supplied using some variety of interpretations of the frames. Presentation is mostly cohesive, and text size/style is consistent across the slideshow	B 6-8
Most images reflect the information supplied using interpretations of the frames. Presentation text size/style is mostly consistent across the slideshow	C 4-6
Some images reflect the information supplied using limited interpretations of the frames. Text size/style is inconsistent across the slideshow	D 2-4
Little consideration is given to the presentation of the slideshow with no interpretation of the frames. Presentation not completed or submitted.	E 0-2