



## Notice of Assessment Task Year 8 Music

<b>Date of initial notification:</b> 8.5 and 8.7: 7 April, Week 11, Term 1 8.1 and 8.3: 8 April, Week 11, Term 1	<b>Date of submission of task:</b> 15 May, Week 3, Term 2
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<b>Teacher: Ms Sutton, Ms Simpson, Mr Williams</b> <a href="mailto:donna.sutton1@det.nsw.edu.au">donna.sutton1@det.nsw.edu.au</a> <a href="mailto:teagan.simpson3@det.nsw.edu.au">teagan.simpson3@det.nsw.edu.au</a> <a href="mailto:jackson.williams50@det.nsw.edu.au">jackson.williams50@det.nsw.edu.au</a>	<b>Task Number: 1</b>
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<b>Time Allowed:</b> 1 hour in class
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<b>Course Component/Focus area/topic/module:</b> Music for Film and Television and Notation
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<p><b>Task Description</b></p> <p>This task is a theory exam based on Notation, Duration, and Music for Film &amp; TV, as studied in Term 1.</p> <p>Students will complete this Assessment Task in their Music classes under the direction of their classroom teacher. Class Assessment times may vary due to the nature of the school timetable.</p> <p>The in-class task will be completed under examination conditions and inappropriate behaviours may lead to mark deductions or in serious cases a zero mark awarded as per Ambarvale High School's Assessment policy.</p> <p>Absent students will need to provide medical documentation and will complete the task at a rescheduled time as advised by the classroom teacher.</p>
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<p><b>Outcomes/Competencies to be assessed in this task:</b></p> <p>Ability to complete all requirements Ability to recognise music notation - notes and rhythms Ability to discuss how the concepts are used in the chosen style Ability to complete a detailed analysis</p> <p><b>4.9</b> Demonstrates musical literacy through use of notation, terminology and the reading and interpreting of scores used in the music selected for study.</p>
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<p><b>Feedback:</b> How will I receive feedback on this task?</p> <p><input type="checkbox"/> Written</p> <p><input type="checkbox"/> Individual</p>
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<b>Marking Criteria -</b>	
<b>4.9</b> Demonstrates musical literacy through use of notation, terminology and the reading and interpreting of scores used in the music selected for study.	
<ul style="list-style-type: none"> <li>● Demonstrates a very high-level understanding of musical concepts and notation</li> <li>● Excellent accuracy when notating different rhythmic values and notes on the Stave</li> <li>● Demonstrates a very high-level understanding of musical instruments and their family groupings</li> </ul>	<b>A</b>
<ul style="list-style-type: none"> <li>● Demonstrates a thorough understanding of musical concepts and notation</li> <li>● Through accuracy when notating different rhythmic values and notes on the Stave</li> <li>● Demonstrates a thorough understanding of musical instruments and their family groupings</li> </ul>	<b>B</b>
<ul style="list-style-type: none"> <li>● Demonstrates a satisfactory understanding of musical concepts and notation</li> <li>● Sound accuracy when notating different rhythmic values and notes on the Stave</li> <li>● Demonstrates a satisfactory understanding of musical instruments and their family groupings</li> </ul>	<b>C</b>
<ul style="list-style-type: none"> <li>● Demonstrates a basic understanding of musical concepts and notation</li> <li>● Basic accuracy when notating different rhythmic values and notes on the Stave</li> <li>● Demonstrates a basic understanding of musical instruments and their family groupings</li> </ul>	<b>D</b>
<ul style="list-style-type: none"> <li>● Demonstrates an elementary understanding of musical concepts and notation</li> <li>● Limited accuracy when notating different rhythmic values and notes on the Stave</li> <li>● Demonstrates an elementary understanding of musical instruments and their family groupings</li> </ul>	<b>E</b>