



Notice of Assessment Task Year 12 English Standard

Date of initial notification: Term 4, Week 7, Monday 20 November 2023	Date of submission of task: Term 4, Week 9, Thursday 7 December 2023 The task will be a digital submission to the classroom teacher via the Google Classroom
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Teacher: 12ES1 - Phillips	Task Number: 1
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Time Allowed: 2 weeks preparation + 6-8minute multimodal presentation	Weighting of task: 30%
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Course Component/Focus area/topic/module: Common Module: Texts and Human Experiences The Crucible (Arthur Miller) + ONE piece of related material
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<p>Task Description</p> <p>Students are to compose and submit a 6-8minute multimodal presentation that showcases their understanding of course content by responding to the following:</p> <p style="text-align: center;"><i>Composers use features unique to their form to offer insightful perspectives on human experiences that force audiences to self-reflect.</i></p> <p style="text-align: center;">Evaluate this statement with close references to your prescribed text and a piece of related material of your choosing.</p> <p>Part A: Writing</p> <p>Students are to compose an analytical response addressing the question with reference to the set text <i>The Crucible</i> AND one piece of related material. Students should ensure their response includes textual references and contextual references.</p> <p>Part B: Presenting</p> <p>Students' analytical response will be supported by a visual presentation which does not exceed 8 minutes. Students are to record themselves reading their response aloud and embed this into their presentation. Students should make note of their pace, tone and projection when speaking. The presentation should draw on key points and ideas from within their analytical response and demonstrate clear multimodal techniques such as embedding video, images, colour, font and sound, etc.</p> <p style="text-align: center;">Part A and B are to be submitted onto the Google Classroom by 2:50 PM on the due date. ALL PARTS ARE MANDATORY AND DUE FOR SUBMISSION AT THE SAME TIME</p>
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Outcomes/Competencies to be assessed in this task:

EN12-2 uses, evaluates and justifies processes, skills and knowledge required to effectively respond to and **compose texts in different modes, media and technologies**

EN12-4 strategically adapts and **applies knowledge, skills and understanding of language concepts and literary devices in new and different contexts**

EA12-6 **investigates and evaluates the relationships between texts**

Marking Criteria:

You will be marked on how well you

- **Compose a multimodal presentation that uses a variety of modes, media and technologies to engage an audience**
- **Demonstrate how literary devices, context, purpose, structure, stylistic and grammatical features, and form shape meaning within an analytical response**
- **Compose a response that addresses the question using judiciously selected textual evidence**

Feedback: How will I receive feedback on this task?

During the teaching and learning cycle students can expect to receive personalised peer and teacher feedback on their work samples to help shape their understanding of the requirements of the task. During the assessment period students will receive generalised feedback as a class to guide students to identify their own strengths and weaknesses. After submission of the task students will receive their assessment response annotated with feedback, a copy of the marking criteria with relevant ticks to indicate their level of achievement that will align with their assessment mark and rank for the task and a personalised comment within 10 school days of completing the task.

- Written
- Verbal
- Whole class
- Individual

Marking Guidelines

- *If you are absent on the day that the task is due, you MUST see your teacher the next day (not your next lesson) that you are present at school to show your medical certificate or produce a misadventure form (refer to your Assessment Booklet for a copy of the form).*
- *Exemptions and extensions for any other reason will only be determined at the discretion of the Head Teacher, and only in extenuating circumstances. You must advise the Head Teacher as soon as possible if you know you are unable to submit the task on the due date.*
- *All appeals must be lodged within 48hrs of receipt of the task. Students who may consider an appeal are not permitted to take their task home. The original task cannot be altered in any way prior to the appeal process. See Assessment booklet for details.*

<p><i>Demonstrates extensive knowledge, insightful understanding and sophisticated evaluation of the ways meanings are shaped and changed by context, medium of production and the influences that produce different responses to texts</i></p> <ul style="list-style-type: none"> • Demonstrates an extensive ability to compose a response that addresses the question using judiciously selected textual evidence • Skilfully composes an analytical response that identifies how literary devices, context, purpose, structure, stylistic and grammatical features, and form shape meaning • Demonstrates an extensive understanding of how to compose a multimodal presentation that uses a variety of modes, media and technologies to create deep audience engagement, and that draw upon key ideas presented in their written response. 	<p style="text-align: center;">A Extensive 25-30</p>
<p><i>Demonstrates detailed knowledge, perceptive understanding and effective evaluation of the ways meanings are shaped and changed by context, medium of production and the influences that produce different responses to texts</i></p> <ul style="list-style-type: none"> • Demonstrates a thorough ability to compose a response that addresses the question using thoughtfully selected textual evidence • Demonstrates a thorough ability to compose an analytical response that identifies how literary devices, context, purpose, structure, stylistic and grammatical features, and form shape meaning • Demonstrates an extensive understanding of how to compose a multimodal presentation that uses a variety of modes, media and technologies to create deep audience engagement, and that draw upon key ideas presented in their written response. 	<p style="text-align: center;">B Thorough 19-24</p>
<p><i>Demonstrates sound knowledge and understanding of the way meanings are shaped and changed by context, medium of production and the influences that produce different responses to texts</i></p> <ul style="list-style-type: none"> • Demonstrates a sound ability to compose a response that addresses the question using well selected textual evidence • Demonstrates a sound ability to compose an analytical response that identifies how literary devices, context, purpose, structure, stylistic and grammatical features, and form shape meaning • Demonstrates a sound understanding of how to compose a multimodal presentation that uses a variety of modes, media and technologies to create audience engagement, and that draw upon key ideas presented in their written response. 	<p style="text-align: center;">C Sound 13-18</p>
<p><i>Demonstrates generalised knowledge and understanding of the ways meanings are shaped and changed by context, medium of production and the influences that produce different responses to texts</i></p> <ul style="list-style-type: none"> • Demonstrates a basic ability to compose a response that addresses the question using textual evidence • Demonstrates a basic ability to compose an analytical response that identifies how some literary devices. Attempts to address how context, 	<p style="text-align: center;">D Basic 7-12</p>

