



Year 11 Task 1
Notice of Assessment Task
PRELIMINARY VISUAL ARTS
2024

Date of Initial Notification: Week 5, Term 1 – Tuesday 27 th February, Week A	Date of Submission: Week 10, Term 1 – Tuesday 2 nd April, Week B
Task Number: 1	Weighting of Task: Part 1 - 20% Part 2 - 20% Total 40%
Time Allowed: 5 Weeks	Teacher: Miss James

Course component/Focus area/Topic/Module Unit 1, Still Life Art - Preliminary Stage 6 Visual Arts

Outcomes/Competencies to be assessed in this task: P1: Explores the conventions of practice in artmaking. P4: Investigates subject matter and forms as representations in artmaking. P6: Explores a range of material techniques in ways that support artistic conventions. P10: Explores ways in which significant art histories, critical narratives and other documentary accounts of the visual arts can be constructed
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Task Description Part 1 – 20% P1, P6 Submit your completed portfolio of selected artworks from the artmaking activities you have done in class this term. You should create your portfolio in either a blank plastic A4 sleeve provided by your teacher, or in a plastic A4 sleeve folio acquired independently. There must be artworks which represent at least one artwork from each practical workshop including pencil, watercolour, oil paint, mixed media and acrylic. Students should select artworks which are their best work and represent a range of skills unpacked in classes. They may use the artworks which have been completed in the class time allocated, or if they wish, may engage in additional artmaking in their own time, or, in the supported break times offered. Part 2 – 20% P4 You are to submit your Visual Arts Diary with clear and detailed exploration of subject matter in Still Life, the different techniques studied in class such as watercolour or oil painting, the different conventions of practice in artmaking, and an understanding of forms as representation in artmaking. This will be observed in the annotation and documentation of all classwork from Term 1 in Visual Arts Diary, with a completion of the three 'Still Life' case studies booklets provided in classes on Margaret Olley, Audrey Flack, and Rene Magritte. Students will be supported in class time to complete this section of the task.
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Assessment Policy: When the due date for an assessment task cannot be met, a student must apply to the Head Teacher in writing to negotiate an extension without penalty. If the student is absent, it is their responsibility to complete the task on their return and provide a certificate from their doctor. **WHERE THERE IS NO VALID REASON FOR NON-COMPLETION OF AN ASSESSMENT TASK, A ZERO MARK MUST BE RECORDED FOR THAT TASK.** Students will be expected to complete the task in order to avoid an Academic Warning Notification

Marking Criteria		P1: Explores the conventions of practice in artmaking.	P4: Investigates subject matter and forms as representations in artmaking.	P6: Explores a range of material techniques in ways that support artistic conventions.	P10: Explores ways in which significant art histories, critical narratives and other documentary accounts of the visual arts can be constructed
A	8-10	Explores the conventions of practice in artmaking at an extensive level.	Investigates subject matter and forms as representations in artmaking effectively.	Explores a range of material techniques in evaluative ways that support artistic conventions.	Explores ways in which significant art histories, critical narratives and other documentary accounts of the visual arts can be constructed at an extensive level.
B	6-8	Explores the conventions of practice in artmaking at a thorough level.	Investigates subject matter and forms as representations in artmaking clearly.	Explores a range of material techniques in appropriate ways that support artistic conventions.	Explores ways in which significant art histories, critical narratives and other documentary accounts of the visual arts can be constructed at a thorough level.
C	4-6	Explores the conventions of practice in artmaking at a sound level.	Investigates subject matter and forms as representations in artmaking appropriately.	Explores a range of material techniques in sound ways that support artistic conventions.	Explores ways in which significant art histories, critical narratives and other documentary accounts of the visual arts can be constructed at a sound level.
D	2-4	Explores the conventions of practice in artmaking at a basic level.	Investigates subject matter and forms as representations in artmaking descriptively.	Explores a range of material techniques in basic ways that support artistic conventions.	Explores ways in which significant art histories, critical narratives and other documentary accounts of the visual arts can be constructed at a basic level.
E	1-2	Explores the conventions of practice in artmaking at a limited level.	Investigates subject matter and forms as representations in artmaking elementarily.	Explores a range of material techniques in limited ways that support artistic conventions.	Explores ways in which significant art histories, critical narratives and other documentary accounts of the visual arts can be constructed at a limited level.
Total Marks /40		Comment:			

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