



Notice of Assessment Task

Year 12 Visual Arts - 2025

Assessment Task 2

Date of initial notification: Week 5B - Monday 24th February	Date of submission of task: Week 9B - Monday 24th March
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Teacher: Miss James	Task Number: 2
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Time Allowed: 5 Weeks	Weighting of task: Part 1: 25% Critical and Historical Part 2: 15% Artmaking a) 10% b) 5% Total: 40%
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Course Component/Focus area/topic/module: Body of Work Development Artist of Influence Research Essay
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Task Description

Part 1 – Research Essay (Outcome H10) - 25 marks

Students are required to answer the following question in the form of an essay:

“Be selective about your influences. Your brain is influenced by everything you see, hear, read, smell, touch, feel or say” (Brian Tracy)

With reference to this quotation in your answer, explain how artists are influenced by the world around them. In your answer, refer to specific artists and artworks you have studied in Case Study 1 or Case Study 2.

Your response should:

- Be approximately 1000 words in length
- Discuss **at least 1 artist** that inspires your body of work and **at least 2 artworks** of theirs in total
- Use the scaffold provided and the in-class supports to inform your response
- Include quotes from artists, curators, audiences, critics and/or historians that support your response
- Include a reference list of where you sourced all of your information

Part 2 (a+b) – Body of Work Progress Assessment (Outcome H4, H5) - 15 Marks

a) Experiments and Visual Arts Diary (Outcome H4) - 10 marks

Students are required to submit their experimentation for a progress BOW development check-in. Students should have a range of sourced images, developed sketches, and completed BOW experiments documented in their VAD. These should all be documented in their VAD. Students are assessed on their ability to select and develop their BOW in particular ways, as representation of their developing concept or ideas.

b) Reflections in Visual Arts Diary (Outcome H5) - 5 marks

Students are required to submit their VAD for a progress check-in alongside their experiments. Students should have a range of written reflective annotations made throughout their VAD. These should demonstrate all of their consideration in the development of their BOW. There should be clear self-reflection, decision making explained clearly, documentation of all changes, annotated images of work at several stages of development, reflections of conversations with teacher and feedback etc

You are required to submit:

- 1000-word Research Essay with Reference list**
- Visual Arts Diary and BOW Experiments

Outcomes/Competencies to be assessed in this task:

H4: selects and develops subject matter and forms in particular ways as representations in artmaking

H5: demonstrates conceptual strength in the production of a body of work that exhibits coherence and may be interpreted in a range of ways

H10: constructs a body of significant art histories, critical narratives and other documentary accounts of representation in the visual arts

Feedback: How will I receive feedback on this task?

- Written
- Verbal
- Individual

Marking Criteria - Outcomes Assessed H4, H5, H10

Part 1 – Research Essay (Outcome H10)	Mark
Extensive and in depth articulation of ideas and response to the question. Uses high quality, formal language including vocabulary words learnt within the case studies. Sophisticated essay structure and flow of writing, including an introduction, separate paragraphs for each artwork and a conclusion. Explains extensively how artists are influenced by the world around them with highly-detailed reference to an artist studied in class Case Studies.	20-25
Well-developed and in depth articulation of ideas and response to the question. Uses quality, formal language including vocabulary words learnt within the case studies. High level essay structure and flow of writing, including an introduction, separate paragraphs for each artwork and a conclusion. Explains thoroughly how artists are influenced by the world around them with detailed reference to an artist studied in class Case Studies.	15-20
Presents a detailed articulation of ideas and response to the question. Uses some quality, formal language including vocabulary words learnt within the case studies. Sound essay structure and flow of writing, including an introduction, separate paragraphs for each artwork and a conclusion. Explains adequately how artists are influenced by the world around them with sound reference to an artist studied in class Case Studies.	10-15
Presents a basic articulation of ideas and response to the question. Uses limited formal language including vocabulary words learnt within the case studies. Attempted essay structure and flow of writing, including an introduction, separate paragraphs for each artwork and a conclusion. Explains limitedly how artists are influenced by the world around them with basic reference to an artist studied in class Case Studies.	5-10
Presents a limited articulation of ideas and response to the question. Does not refer to the question. Uses limited to no formal language including vocabulary words learnt within the case studies. Essay structure is not apparent and flow of writing is not comprehensive, including an introduction, separate paragraphs for each artwork and a conclusion. Has little or no explanation of how artists are influenced by the world around them with an elementary level or no reference to an artist studied in class Case Studies.	0-5

Part 2 – Visual Arts Diary (Outcome H4)	Mark
VAD shows extensive and exemplary use of subject matter and form through attentive, proficient and highly relevant images, sketches, plans and/or experiments	8-10
VAD shows thorough and developed use of subject matter and form through highly-developed and relevant images, sketches, plans and/or experiments	6-8
VAD shows adequate and sound use of subject matter and form through developed and somewhat relevant images, sketches, plans and/or experiments	4-6
VAD shows basic and developing use of subject matter and form through incomplete and brief images, sketches, plans and/or experiments	2-4
VAD shows limited or no use of subject matter and form through elementary and inconsistently relevant images, sketches, plans and/or experiments	0-2

Part 3 – Visual Arts Diary (Outcome H5)	Mark
VAD shows comprehensive and extensive development of an idea and artwork for a Body of Work which extensively considers conceptual strength through thorough use of annotations	5
VAD shows thorough development of an idea and artwork for a Body of Work which relevantly considers conceptual strength through thorough use of annotations	4
VAD shows sound development of an idea and artwork for a Body of Work which adequately considers conceptual strength through thorough use of annotations	3
VAD shows basic development of an idea and artwork for a Body of Work which inconsistently considers conceptual strength through thorough use of annotations	2
VAD shows limited development of an idea and artwork for a Body of Work which had little or no consideration of conceptual strength through thorough use of annotations	0-1

Total Task Result	Marks
Feedback	

- *If you are absent on the day that the task is due, you MUST see your teacher the next day (not your next lesson) that you are present at school to show your medical certificate or produce a misadventure form (refer to your Assessment Booklet for a copy of the form).*
- *Exemptions and extensions for any other reason will only be determined at the discretion of the Head Teacher, and only in extenuating circumstances. You must advise the Head Teacher as soon as possible if you know you are unable to submit the task on the due date.*
- *All appeals must be lodged within 48hrs of receipt of the task. Students who may consider an appeal are not permitted to take their task home. The original task cannot be altered in any way prior to the appeal process. See Assessment booklet for details.*