

Year 12 Task 2 Notice of Assessment Task HSC Ceramics 2024

Date of Initial Notification:	Date of Submission:		
Week 5, Term 1 – Tuesday 27th February, Week 7	Week 8, Term 1 – Tuesday 19th March, Week B		
Task Number:	Weighting of Task:		
2	Artmaking		
	Total 40%		
Time Allowed:	Teacher:		
3 Weeks	Miss James		

Course component/Focus area/Topic/Module

Unit 2, On the Wall – Stage Six, Ceramics Year 12

Outcomes/Competencies to be assessed in this task:

M1: Generates a characteristic style that is increasingly self-reflective in their ceramic practice.

M4: Explores ways of generating ideas as representations in the making ceramic works.

M5: Engages in the development of different techniques suited to artistic intentions in the making of ceramic works.

M6: Takes into account issues of work health and safety in their practice.

Task Description

Students will submit their vertical ceramic piece/s for marking that they have planned, created, under glazed, glazed and mixed in with at least one other media in classes this term. Students will need to ensure their ceramic piece/s are safe and functional as a wall hanging, value aesthetics and are consistent with a well-developed concept or theme. Students will have to select and incorporate a media other than clay for their work, including but not limited to, mirrors, thread, beads, wire, fur, fabric, or sticks. Students Visual Ceramic Diaries will need to accompany their ceramic piece/s and document the process they have undertaken to produce the work, with details of supporting artists, progress notes, relevant classwork and evidence of planning.

Students will be supported in class with their ceramic piece/s and will have all the materials and equipment provided to them in classes.

Marking Criteria	M1: Generates a characteristic style that is increasingly self-reflective in their ceramic practice.		M4: Explores ways of generating ideas as representations in the making ceramic works.	M5: Engages in the development of different techniques suited to artistic intentions in the making of ceramic works.	M6: Takes into account issues of work health and safety in their practice.
8-10	Generates an extensive and characteristic style that is increasingly self-reflective in their ceramic practice.		Explores ways of generating ideas as representations in the making ceramic works effectively.	Engages evaluatively in the development of different techniques suited to artistic intentions in the refined making of ceramic works.	Takes deeply and respectfully into account issues of work health and safety in their practice.
6-8	Generates a thorough characteristic style that is self-reflective in their ceramic practice.		Explores ways of generating ideas as representations in the making ceramic works clearly.	Engages in the development of different techniques suited to artistic intentions in the appropriate making of ceramic works.	Takes respectfully into account issues of work health and safety in their practice.
4-6	Generates a sound characteristic style that is somewhat self-reflective in their ceramic practice.		Explores ways of generating ideas as representations in the making ceramic works appropriately.	Engages somewhat in the development of different techniques suited to artistic intentions in the satisfactory making of ceramic works.	Takes into account issues of work health and safety in their practice.
2-4	Generates a basic characteristic style that is becoming self-reflective in their ceramic practice.		Explores ways of generating ideas as representations in the making ceramic works descriptively.	Has little engagement in the development of different techniques suited to artistic intentions in the basic making of ceramic works.	Takes somewhat into account issues of work health and safety in their practice.
1-2	Generates a limited characteristic style in their ceramic practice.		Explores ways of generating ideas as representations in the making ceramic works elementarily.	Has limited engagement in the development of different techniques suited to artistic intentions in the limited making of ceramic works.	Has taken into account little or no issues of work health and safety in their practice.
Total Marks /40		Comment:			