



## Notice of Assessment Task Year 12 Visual Arts

### Assessment Task 1 – HSC BOW Proposal & VAD

<b>Date of initial notification:</b> Monday 11th November – Week 5	<b>Date of submission of task:</b> Monday 16 <sup>th</sup> December - Week 10
<b>Teacher:</b> Miss James	<b>Task Number:</b> 1
<b>Time Allowed:</b> 5 Weeks	<b>Weighting of task: 15%</b> Part 1: 10 Marks Part 2: 10 Marks Part 3: 10 Marks Part 4: 30 Marks <b>Total Marks: 60 Marks</b>
<b>Course Component/Focus area/topic/module:</b> Body of Work Proposal with VAD	

#### Task Description

##### **Part 1 – (Outcome H1) Images, sketches and experiments (10 Marks)**

Students should have images, sketches and experiments in their VAD that clearly display their body of work ideas, concepts and plans.

Their sketches should be annotated, dated and include proposed measurements.

Students should also have completed at least one mood board based on their main idea (discussed with their classroom teacher)

*Please note:* All digital experiments/sample work may be submitted electronically by email with the subject – *name, assessment task 1 part 1* (if relevant) All digital images should be submitted as jpeg files (relevant for students working within digital media and time-based works). Three-dimensional works including ceramics can submit experiments on a board on it a collection within a box for submission.

- All images, sketches and experiments are glued into my VAD, dated, annotated and complete.

##### **Part 2 – (Outcome H1) Visual Arts Diary (10 Marks)**

Students are required to submit their VAD including all development of ideas for their Body of Work. This includes all activities completed in class, including concept starter questions, Expressive forms and themes mind-maps, subject matter mind-maps, idea plans including mood board.

All VAD tasks must be dated and labelled. Annotations are recommended.

- Complete  
 VAD given to teacher for review and feedback  
 Feedback applied, and complete and ready for marking

### **Part 3 – (Outcome H1) Conceptual Strength and Meaning (10 Marks)**

Students should have explored a conceptual meaning for their body of work, this should be relevant throughout all sketches, experiments, plans and their proposal statement. This conceptual meaning should have been discussed with their classroom teacher and be highlighted in the Visual Arts Diary.

Complete

### **Part 4 – (Outcome H3) Proposal Body of Work Statement (separate written statement) (30 Marks)**

A written statement about the development of the Body of Work idea must be supplied. See support material for a scaffolded worksheet, that should be completed and submitted for marking. This document must be placed into the Visual Arts Diary.

Complete

*The following support material has been provided to assist with the completion of this task:*

- Body of Work Preliminary Activities (*questions and mind-map activities provided in class throughout term 4*)
- HSC Body of Work worksheet (*this is for separate proposal – part 4*)

**Students can refer to documents distributed in class. Such as:**

- **HSC documents and NESA guidelines for Body of Work.**

*Please Note:* All components of the task (VAD) must be submitted with its own cover sheet which must be filled out when submitting the task.

### **Outcomes/Competencies to be assessed in this task:**

H1: initiates and organises artmaking practice that is sustained, reflective and adapted to suit particular conditions

H3: demonstrates an understanding of the frames when working independently in the making of art

### **Feedback: How will I receive feedback on this task?**

Written

Verbal

Individual

- *If you are absent on the day that the task is due, you MUST see your teacher the next day (not your next lesson) that you are present at school to show your medical certificate or produce a misadventure form (refer to your Assessment Booklet for a copy of the form).*
- *Exemptions and extensions for any other reason will only be determined at the discretion of the Head Teacher, and only in extenuating circumstances. You must advise the Head Teacher as soon as possible if you know you are unable to submit the task on the due date.*
- *All appeals must be lodged within 48hrs of receipt of the task. Students who may consider an appeal are not permitted to take their task home. The original task cannot be altered in any way prior to the appeal process. See Assessment booklet for details.*

**Marking Criteria****Part 1: Images, sketches and experiments (10 Marks)**

H1: initiates and organises artmaking practice that is sustained, reflective and adapted to suit particular conditions

Images are sophisticated, well-developed and consistently resolved Images show strong development and clear progress towards a solid idea	A 9-10
Images are well-developed and resolution is mostly consistent Images show development and progress towards an idea	B 7-8
Images show some development, and some are resolved better than others Images show some development and progress towards an unclear idea	C 5-6
Images are attempted and appear randomly chosen and under-resolved Images show little development or progress towards any idea	D 3-4
Few images are supplied which appear mostly unresolved with no theme Images show limited development, and an idea is not apparent	E 0-2

**Part 2: Visual Arts Diary (10 marks)**

Contents of VAD show deliberate and thoughtful choice of form and media Subject matter shows evolving and developing conceptual refinement	A 9-10
Contents of VAD show appropriate choice of form and media Subject matter shows development of a concept with some refinement	B 7-8
Contents of VAD show some thought in choice of form and media Subject matter shows some development of a concept	C 5-6
Contents of VAD show choice of form and media Subject matter shows weak conceptual relevance	D 3-4
Contents of VAD show limited reference to choice of form and media Subject matter shows limited conceptual relevance	E 0-2

**Part 3: Conceptual Strength and Meaning (10 Marks)**

Conceptual strength and meaning are deliberate and thoughtful throughout the proposal and body of work development. It is sophisticated and coherent throughout and may be interpreted in a range of ways.	A 9-10
Conceptual strength and meaning are deliberate and thoughtful throughout most of the proposal and body of work development. It is well developed and coherent throughout and may be interpreted in a range of ways.	B 7-8
Conceptual strength and meaning are deliberate and thoughtful throughout most of the proposal and body of work development, but stronger in some areas It is well developed throughout and may be interpreted in a couple of ways.	C 5-6
Conceptual strength and meaning are incoherent in the proposal and body of work development, but an idea has been identified. It is still in the early development stages and requires further thought and refinement.	D 3-4
Conceptual strength and meaning are limited or not apparent.	E 0-2

**Part 4: Proposal Body of Work Worksheet (separate written statement)****(30 marks)***H3: demonstrates an understanding of the frames when working independently in the making of art*

Proposal extensively refers to ideas from the student's world and life experiences. Proposal informatively considers audience response to their artwork. Proposal shows sophisticated understanding of how the artwork can be developed from multiple perspectives. Proposal displays multiple layers of meaning for the potential artwork.	A 24-30
Proposal consistently refers to ideas from the student's life and world. Proposal considers audience responses to their artwork. Proposal shows understanding of how the artwork can be developed from a few different perspectives. Proposal shows different layers of meaning for the potential artwork.	B 18--24
Proposal refers to ideas from the student's life and world. Proposal shows some consideration for audience reaction to their artwork. Proposal shows how the artwork can be developed from one or two difference perspectives. Proposal shows some different layers of meaning for the potential artwork.	C 12-18
Proposal makes vague references to the student's life and surroundings. Proposal shows limited consideration for audience response to their artwork. Proposal shows some potential for development in the artwork. Proposal shows a single layer of meaning in the potential artwork.	D 6-12
Proposal show limited consideration for how the artwork will develop. Proposal shows limited meaning in the potential artwork.	E 0-6
<b>Total marks Part 4</b>	<b>/30</b>
<b>Total marks/final grade for this Assessment</b>	
<b>Final comment/feedback</b>	

- *If you are absent on the day that the task is due, you MUST see your teacher the next day (not your next lesson) that you are present at school to show your medical certificate or produce a misadventure form (refer to your Assessment Booklet for a copy of the form).*
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