



Notice of Assessment Task
Year 7 Visual Arts
Assessment Task 1

Date of initial notification: Term 1, Week 10 Tuesday 5 May, 2025	Date of submission of task: Term 1, Week 10 Tuesday 5 May, 2025
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Teacher: <input type="checkbox"/> Miss Tobin <input type="checkbox"/> Ms Allen/Mrs Harold <input type="checkbox"/> Miss James <input type="checkbox"/> Mr Marincevski	Task Number: 1
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Time Allowed: 1 Hour (In-Class)	Weighting of task: 100% Section 1 – 20 Marks Section 2 – 40 Marks Section 3 – 20 Marks
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Course Component/Focus Area/Topic/Module: Semester 2 - Visual Arts Critical and Historical Study

<p>Task Description Students will complete an in-class written assessment consisting of:</p> <p>Section 1: 5 Marks (Outcome 4.9)</p> <ul style="list-style-type: none">• Multiple choice questions about Mirree’s artworks with marks allocated for each correct response. <p>Section 2: 25 Marks (Outcome 4.9)</p> <ul style="list-style-type: none">• Short answer questions about Natasha Shaneek’s artworks with marks allocated for each correct response. <p>Section 3: 20 Marks (Outcome 4.10)</p> <ul style="list-style-type: none">• Short Answer questions about Veerle Symoens with marks allocated for each correct response. <p>Students will complete this Assessment Task in their Visual Arts class under the direction of their classroom teacher. Class Assessment times may vary due to the nature of the school timetable. The in-class task will be completed under examination conditions and inappropriate behaviours may lead to mark deductions or in serious cases a zero-marks awarded as per Ambarvale High School’s Assessment policy. Absent students will need to provide medical documentation and will complete the task at a rescheduled time as advised by the classroom teacher.</p>
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Outcomes/Competencies to be assessed in this task:

4.9 begins to acknowledge that art can be interpreted from different points of view.

4.10 recognises that art criticism and art history construct meanings

Feedback:

Feedback: How will I receive feedback on this task?

Written

Individual

Marking Criteria:**Section 1 (5 marks)**

4.9 begins to acknowledge that art can be interpreted from different points of view.

5 x Multiple choice questions about Mirree and fundamentals of Visual Arts with marks allocated for each correct response.

Each answer is correctly identified. Each correct answer is worth 1 mark.

/A

Section 2 (20 marks)

4.9 begins to acknowledge that art can be interpreted from different points of view.

9 x Short answer questions about Natasha Shaneek's artworks with marks allocated for each correct response. Each question is worth a total of 4 marks.

Responses to individual questions show extensive understanding

A

Responses to individual questions show high understanding

B

Responses to individual questions show sound understanding

C

Responses to individual questions show basic understanding

D

Responses to individual questions show limited understanding

E

Section 3 - (20 marks)

4.10 recognises that art criticism and art history construct meanings

5 x Short answer Questions about Veerle Symoens' artworks with marks allocated for each correct response. 5 questions worth 1 mark, and 3 worth 5 marks.

Responses to individual questions show extensive understanding

A

Responses to individual questions show high understanding

B

Responses to individual questions show sound understanding

C

Responses to individual questions show basic understanding

D

Responses to individual questions show limited understanding

E

