



AMBARVALE HIGH SCHOOL

Creative and Performing Arts Programs

Stage 5 Music Scope and Sequence 2025

Year 10

Wk Tm	1	2	3	4	5	6	7	8	9	10	11
1	<p style="text-align: center;">THEATRE MUSIC <i>Students will study the History of Musicals – Stage/screen, Andrew Lloyd Webber, Rogers/Hammerstein, Wicked, Beautiful, Shout</i> CONCEPTS STRUCTURE AND TONE COLOUR Outcomes Assessed 5.1, 5.2</p>										
2	<p style="text-align: center;">MUSIC FOR FILM, TV and RADIO <i>Students will study the functions of music in films, Silent Films, Music in Computer/Video games, Sound Effects Hans Zimmer, Danny Elfman, John Williams</i> CONCEPTS PITCH and DURATION Outcomes Assessed – 5.2, 5.3</p>										
3	<p style="text-align: center;">JAZZ MUSIC <i>Students will study elements of Jazz, Swing, Ragtime, Blues, Louis Armstrong, Glenn Miller, Scott Joplin, Jazz Chords/Progressions.</i> CONCEPTS DYNAMICS AND EXPRESSIVE TECHNIQUES Outcomes Assessed – 5.4, 5.5, 5.6</p>										
4	<p style="text-align: center;">POPULAR MUSIC <i>Students will study from classical, Jazz, Rock n Roll, 1980's, 1990s, 2000</i> CONCEPTS TEXTURE Outcomes Assessed – 5.8, 5.9</p>										

Assessment Outline

5.11 and 5.12 are value and appreciate outcomes and are non-assessable.

Assessments				
Topic	Component	Weighting	Date	Outcomes
Music for Film, TV and Radio	Task 2 – Ensemble Performance Task	40%	Term 2 Week 4	5.2, 5.3
Jazz Music	Task 3 – Composition Task	30%	Term 3, Week 10	5.4, 5.5, 5.6
Popular Music	Task 4 – Yearly Exam	30%	Term 4, Week 3	5.8, 5.9