



# AMBARVALE HIGH SCHOOL

## Creative and Performing Arts Programs

### Stage 6 Ceramics

### Scope and Sequence 2024

## Year 11

<u>Week/ Term</u>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>	<b>11</b>	
<b>1</b>	<p><b>‘The Big Bang’</b>  <i>Module 1 &amp; 2 – Introductions to Ceramics (Mandatory) and Work Health and Safety (Mandatory)</i>            Critical and Historical Focus: History of Ceramics            Making Focus: Clay material/body, designing works, clay handling and storage. Ceramic Tiles            Outcomes Assessed – M3, M6, CH1, CH2</p>											
<b>2</b>	<p><b>‘No Shades of Grey’</b>  <i>Module 3 &amp; 6 – Hand building and Kilns</i>            Critical and Historical Focus: Song Dynasty, Art Deco            Making Focus: Slab building, pinch pots and coiling techniques            Outcomes Assessed: M1, M2, M4</p>											
<b>3</b>	<p><b>‘Great Pottery Throwdown’</b>  <i>Module 4 &amp; 7 – Throwing and Glaze Technology</i>            Critical and Historical Focus: Bui Cong, Khanh, Michelle Wen, Lisa Russell            Making Focus: Wheel-thrown collection of works            Outcomes Assessed: M5, CH3, CH4, CH5</p>								<p>Yearly Exam Period (No Exam)</p>			

## Assessment Outline

<b>Assessments</b>				
<b>Term</b>	<b>Component</b>	<b>Weighting</b>	<b>Date</b>	<b>Outcomes</b>
<b>1</b>	Task 1 – Making: Ceramics Diary & Portfolio 1 Critical and Historical: Research	<b>40% Total</b> 30% Making 10% C&H	Week 9	M3, M6, CH1, CH2
<b>2</b>	Task 2 – Making: Ceramics diary and Portfolio 2	<b>30% Total</b> 30% Making	Week 10	M1, M2, M4
<b>3</b>	Task 3 – Marking: Portfolio 3 Critical and Historical: Written Analysis	<b>30% Total</b> 20% C&H 10% Making	Week 7	M5, CH3, CH4, CH5