



**AMBARVALE HIGH SCHOOL**  
**ENGLISH FACULTY**  
**Scope and Sequence**  
**ENGLISH - English Standard**  
**YEAR 11 2025 (Stage 6)**

Wk Tm	1	2	3	4	5	6	7	8	9	10	11
1	<b>Unit No: 1</b> <b>Unit Title:</b> Common Module: Reading to Write <b>Outcomes:</b> EN11-3, EN11-5, EN11-9 <b>Mandatory Text Type/Text:</b> Prose - Of Mice and Men, Steinbeck										
2	<b>Unit No: 2</b> <b>Unit Title:</b> Module A: Contemporary Possibilities <b>Outcomes:</b> EN11-1, EN11-2, EN11-3, EN11-5, EN11-7 <b>Mandatory Text Type/Text:</b> Prose and film - Sherlock A Study in Scarlet, Conan Doyle AND Sherlock: A Study in Pink, Moffitt & Gatiss										
3	<b>Unit No: 3</b> <b>Unit Title:</b> Module B: Close Study of Literature <b>Outcomes:</b> EN11-3, EN11-4, EN11-5, EN11-6, EN11-8 <b>Mandatory Text Type/Text:</b> Drama - A Streetcar Named Desire, Williams										

## Assessment Task Outline\*

<b>Formative Tasks</b>		
<b>Task</b>	<b>Weighting</b>	<b>Date</b>
Imaginative Composition and Reflection	30%	Term 1, Week 9
Multimodal Presentation	40%	Term 2, Week 10
Yearly Exam	30%	Term 3, Week 10

\*These assessments are a guideline only and are subject to changes where necessary.