



AMBARVALE HIGH SCHOOL

Creative and Performing Arts Programs

Preliminary Music 1

Scope and Sequence

2024

Year 11

Wk Tm	1	2	3	4	5	6	7	8	9	10	11
1	<p style="text-align: center;">MUSIC FOR FILM</p> <p style="text-align: center;"><i>Students will study history of film music and how it has changed, the art of foley, the concepts of music – Structure, Outcomes Assessed: P3, P7, P8, P10, P11</i></p>										
2	<p style="text-align: center;">ROCK MUSIC</p> <p style="text-align: center;"><i>Students will study history of rock and the styles within rock, chord patterns/progressions used, In depth look at the Beatles, composition techniques, the concepts of music – Texture, Dynamics and Expressive Techniques</i> Outcomes Assessed: P1, P5, P9, P10, P11</p>										
3	<p style="text-align: center;">JAZZ MUSIC</p> <p style="text-align: center;"><i>Students will study history of jazz and the styles within jazz, characteristics of each style (Big Band, Australian Jazz, Bebop, Ragtime), In depth look at Charlie Parker, Glenn Miller, Scott Joplin, James Morrison, composition techniques, the concepts of music – Duration, Dynamics and Expressive Techniques</i> Outcomes Assessed: P2, P4, P6, P10, P11</p>										

Assessment Outline

P10 and P11 are value and appreciate outcomes and are non-assessable.

Assessment				
Topic	Task	Weight	Date	Outcomes
Music For Film and Television	Composition Task	25%	Term 1, Week 10	P3, P7, P8
Rock Music	Performance Task/Aural Task	Performance -25% Aural – 10%	Term 2, Week 10	P1, P5, P9
Jazz Music	Musicology/Aural Task	Aural – 15% Musicology – 25%	Term 3, Week 7	P2, P4, P6