



AMBARVALE HIGH SCHOOL

Creative and Performing Arts Programs

Stage 6 Photography, Video and Digital Imaging

Scope and Sequence 2024

Year 11

<u>Week/ Term</u>	1	2	3	4	5	6	7	8	9	10	11
1	The Experiments <i>Focus: Functions and technical processes and manipulations of traditional wet photography and production of images without cameras</i> Focus Study: Marian Drew, Susan Derges, Kayla Kee, Man Ray, Adam Fuss Outcomes Assessed – M4, M5, M6										
2	Magazine Imagery <i>Focus: The digital SLR, studio lighting, magazine publications and post-production editing.</i> Focus Study: Annie Leibovitz and Rolling Stone Magazine Outcomes Assessed: M2, CH1, CH2, CH5										
3	Humans of Ambarvale <i>Focus: Social documentary photography, interview processes and collaborative publication</i> Focus Study: Brandon Stanton, Humans of New York publication Outcomes Assessed: M1, M3, CH3, CH4								Yearly Exam Period (No Exam)		

Assessment Outline

Assessments				
Term	Component	Weighting	Date	Outcomes
1	Task 1 – Portfolio 1: Collection of Works and Photography Diary	35%	Week 10	M4, M5, M6
2	Task 2 – Portfolio 2: Collection of Works, Photography Diary and Research task	30%	Week 6	M2, CH1, CH2, CH5
3	Task 3 – Portfolio 3: Collection of Works, Photography Diary and Research Task	35%	Week 6	M1, M3, Ch3, CH4