



Ambarvale High School
Creative and Performing Arts Faculty
Scope and Sequence - Stage 6 Ceramics
HSC 2024

Week HSC Term	1	2	3	4	5	6	7	8	9	10	11
4	Naturally Formed Module 5 – Sculptural Forms <i>Critical and Historical Focus: Juz Kitson, Peter Cooley, Carol Long, Michelle Young-Hares, Ai Weiwei</i> <i>Making Focus: Nature Inspired Sculpted Forms</i>										
1	Cast Away Module 6 – Casting <i>Critical and Historical Focus: Jenny Riike, Caio Belfiori</i> <i>Making Focus: Functional Objects using slump and press molds; slip casting.</i>										
2	'On the Wall' Module 9 and 10 – Surface Treatment and Mixed Media <i>Critical and Historical Focus: Carlos Neda, Carol Young</i> <i>Making: Wall Art, Surface carving and oxides</i>								<i>Trial Exam Period Only (No Exam)</i>		
3	'Be Your Own Ceramicist' Module 11 – Ceramics Project <i>Critical and Historical: Individual Case Study Research</i> <i>Making: Individual Project</i>										

Assessment Outline

HSC Assessment Tasks		Date	Weighting%	Outcomes
Term 4	Task 1: Critical and Historical: In-class written task	Week 10	20% Total 20% C&H	CH2 CH4 CH5
Term 1	Task 2: Making: Ceramics Diary & Portfolio 1	Week 8	40% Total 40% Making	M1 M4 M5 M6
Term 2	Task 3: Making: Ceramics Diary & Portfolio 2 Critical and Historical: Research Task	Week 6	20% Total 10% C & H 10% Making	M3 CH1 CH3
Term 3	Task 4: Making: Ceramics Diary & Portfolio 3	Week 5	20% Total 20% Making	M2