



**AMBARVALE HIGH SCHOOL**  
**ENGLISH FACULTY**  
**Scope and Sequence**  
**ENGLISH - English Advanced**  
**YEAR 12 2025 (Stage 6)**

| Wk<br>Tm | 1   | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
|----------|---|---|---|---|---|---|---|---|---|----|----|
| 4        | <b>Unit No: 1</b><br><b>Unit Title:</b> Common Module: Texts and Human Experiences<br><b>Outcomes:</b> EA12-2, EA12-4, EA12-6<br><b>Mandatory Text Type/Text:</b> Drama - <i>The Crucible</i> , Miller  |   |   |   |   |   |   |   |   |    |    |
| 1        | <b>Unit No: 2</b><br><b>Unit Title:</b> Module A: Textual Conversations<br><b>Outcomes:</b> EA12-1, EA12-8<br><b>Mandatory Text Type/Text:</b> Prose and Drama - <i>The Tempest</i> , Shakespeare AND <i>Hagseed</i> , Atwood   |   |   |   |   |   |   |   |   |    |    |
| 2        | <b>Unit No: 3</b><br><b>Unit Title:</b> Module B: Critical Study of Literature<br><b>Outcomes:</b> EA12-3, EA12-7<br><b>Mandatory Text Type/Text:</b> Film - <i>Goodnight and Goodluck</i> , Clooney  |   |   |   |   |   |   |   |   |    |    |
| 3        | <b>Unit No: 4</b><br><b>Unit Title:</b> Module C: The Craft of Writing<br><b>Outcomes:</b> EA12-5, EA12-9<br><b>Mandatory Text Type/Text:</b> The selection of texts for Module C: Craft of Writing may be drawn from any types of texts and do not contribute to the pattern of prescribed texts for the course. |   |   |   |   |   |   |   |   |    |    |

## Assessment Task Outline\*

| Formative Tasks                 |           |                   |
|---------------------------------|-----------|-------------------|
| Task                            | Weighting | Date              |
| Multimodal Presentation         | 30%       | Term 4, Week 9    |
| Comparative Analytical Response | 20%       | Term 1, Week 10   |
| Yearly Exam                     | 30%       | Term 2, Week 9/10 |
| Crafted Composition             | 20%       | Term 3, Week 3    |

\*These assessments are a guideline only and are subject to changes where necessary.