



**AMBARVALE HIGH SCHOOL**  
**ENGLISH FACULTY**  
**Scope and Sequence**  
**ENGLISH - English Standard**  
**YEAR 12 2025 (Stage 6)**

Wk Tm	1	2	3	4	5	6	7	8	9	10	11
4	<b>Unit No: 1</b> <b>Unit Title:</b> Common Module: Texts and Human Experiences <b>Outcomes:</b> EN12-2, EN12-4, EN12-6 <b>Mandatory Text Type/Text:</b> Film - Billy Elliot, Daldry										
1	<b>Unit No: 2</b> <b>Unit Title:</b> Module A: Language, Identity and Culture <b>Outcomes:</b> EN12-1, EN12-8 <b>Mandatory Text Type/Text:</b> Drama - Pygmalion, Shaw										
2	<b>Unit No: 3</b> <b>Unit Title:</b> Module B: Close Study of Literature <b>Outcomes:</b> EN12-3, EN12-7 <b>Mandatory Text Type/Text:</b> Prose - Feed, Anderson										
3	<b>Unit No: 4</b> <b>Unit Title:</b> Module C: The Craft of Writing <b>Outcomes:</b> EN12-5, EN12-9 <b>Mandatory Text Type/Text:</b> The selection of texts for Module C: Craft of Writing may be drawn from any types of texts and do not contribute to the pattern of prescribed texts for the course.										

## Assessment Task Outline\*

<b>Formative Tasks</b>		
<b>Task</b>	<b>Weighting</b>	<b>Date</b>
Multimodal Presentation	30%	Term 4, Week 9
Analytical Response	20%	Term 1, Week 10
Yearly Exam	30%	Term 2, Week 9/10
Creative Composition	20%	Term 3, Week 3

\*These assessments are a guideline only and are subject to changes where necessary.