



**AMBARVALE HIGH SCHOOL**  
**Creative and Performing Arts Programs**  
**Stage 6 Visual Arts**  
**Scope and Sequence**  
**2023 -24**  
**Year 12**

Wk Tm	1	2	3	4	5	6	7	8	9	10	11	
4	<b>CASE STUDY 1 - NATURE</b> Outcomes taught – H7, H8, H9, H10				<b>CASE STUDY 2 - ABSTRACTION</b> Outcomes taught – H7, H8, H9, H10							
	<b>BODY OF WORK PART 1 –</b> Creating and refining ideas and media experiments Outcomes taught – H1, H2, H3, H4, H5, H6											
1	<b>CASE STUDY 3 – THE IMAGINATION</b> Outcomes taught – H7, H8, H9, H10				<b>CASE STUDY 4 – THE FIGURE</b> Outcomes taught – H7, H8, H9, H10							
	<b>BODY OF WORK PART 2 –</b> Commencement of Body of Work Outcomes taught – H1, H2, H3, H4, H5, H6											
2	<b>CASE STUDY 5 - TECHNOLOGY</b> Outcomes taught – H7, H8, H9, H10				<b>CASE STUDY 6 – CULTURAL COMMENT</b> Outcomes taught – H7, H8, H9, H10				<i>Trial HSC Examination Period (No Classes)</i>			
	<b>BODY OF WORK PART 3 –</b> Continuing Body of Work Outcomes taught – H1, H2, H3, H4, H5, H6											
3	<b>CASE STUDY 6 – Cont.</b>	<b>WRITING ABOUT ART</b> Outcomes taught – H7, H8, H9, H10										
	<b>BODY OF WORK PART 4 -</b> Resolution of Body of Work Outcomes taught – H1, H2, H3, H4, H5, H6						<i>Body of Work and Visual Art Diary Lockup Period</i>					

**Assessment Outline**

Term	Component	Weighting	Date	Outcomes
Term 4	Body of Work Proposal and VAD planning and experiments	Artmaking:15%	Term 4 Week 10	H1, H3
Term 1	Body of Work Development Artist of Influence Research Essay	Critical and Historical: 25% Artmaking: 15%	Term 1 Week 5	H4, H5, H10
Term 2	Trial HSC Examination	Critical and Historical: 25%	Term 2 Weeks 9-10	H7, H8, H9
Term 3	Body of Work Development Near Completion and VAD	Artmaking: 20%	Term 3 Week 2	H2, H6