



AMBARVALE HIGH SCHOOL

Creative and Performing Arts Programs

Stage 5 Music

Scope and Sequence **2024**

Year 9

Wk	1	2	3	4	5	6	7	8	9	10	11
1m	MUSIC FOR SMALL ENSEMBLES <i>Students will study the history and development of music for small ensembles, classical small ensembles to contemporary ensembles, Australian small groups, groups of other cultures, concepts of music</i> Outcomes Assessed: 5.2, 5.3										
2	AUSTRALIAN MUSIC <i>Students will study Art Music (Solo Piano, Chamber, Choral, Orchestral) and Rock Music. Students will student music from Ann Carr-Boyd, Peter Sculthorpe, Nigel Westlake, Phillip Brucanin, Stephen Leek, Anne Williams, Paul Stanhope and the Living End</i> Outcomes Assessed: - 5.4, 5.5, 5.6										
3	ROCK MUSIC <i>Students will study the Pioneers of Rock Music – Rock ‘n’ Roll, Soul, The Beatles, Heavy Rock, Progressive Rock, Reggae, Commercial Pop, Disco and Rap (Jerry Lee Lewis, Aretha Franklin, Deep Purple, Queen, Bob Marley, ABBA, The Bee Gees and The Sugar Hill Gang</i> Outcomes Assessed: - 5.1, 5.8, 5.10										
4	CLASSICAL MUSIC <i>Students will study formal structures used – sonata, them and variation, Classical symphony, concerto, Life and works of Mozart, Hadyn and Beethoven</i> Outcomes Assessed: - 5.7, 5.9										

Assessment Outline

Outcomes 5.11 and 5.12 are values and appreciate outcomes and are non-assessable.

Assessment				
Term	Task	Weight	Date	Outcomes
2	Task 1 – Listening Task	30%	Week 4	5.7, 5.8
3	Task 2 – Performance Task	40%	Week 9	5.1, 5.3
4	Task 3 – Yearly Exam	30%	Week 2	5.7, 5.10