



Notice of Assessment Task
Year 9 STAGE 5 VISUAL ARTS
Task 1: Appropriation Major
Artwork

Date of initial notification: Term 1, Week 1: Wednesday 10 April 2024	Date of submission of task: Term 2, Week 2: Friday 10 May 2024
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Teacher: Mrs McAteer	Task Number: 1
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Time Allowed: 3 weeks class time	Weighting of task: <i>Total: 40%</i> Part 1 – Artmaking 30% Part 2 – Research Task 10%
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Course Component/Focus Area/Topic/Module Appropriation Major Artwork Visual Arts Diary Portfolio of work throughout Term 1.
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Task Description Part 1 - Appropriation Major Artwork Outcome 5.4 (30marks) Students will produce an A3 artwork, using a 2D media of choice of their own choosing from the textbook 'Artwise'. Students will need to choose a famous artwork and appropriate it in an artwork with their own contemporary twist. Students will need to use the knowledge on appropriation and 2D media learnt from throughout the term. They will also be assessed on composition, techniques, concept, independence, and resolution skills. Students will have a choice of the following 2D media to complete their artworks: <ul style="list-style-type: none">- Watercolour- Acrylic Paint- Pencil- Coloured Pencil- Fineliner Part 2 - Visual Arts Diary Outcome 5.10 (10 Marks) Students will need to submit their Visual Arts Diary completed with all up to date work, preliminary sketches throughout the term and final design for their final artwork. Students will also need to have completed a case study of their chosen artwork (scaffolds and time will be given during class time, as well as teacher assistance)
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Support Materials

Students will complete the VAD tasks, and their Appropriation artwork during practical Visual Arts lessons. Students will be offered access to facilities during break times if they choose to complete work in those times.

Students will complete the artwork case study over two periods in class with a provided scaffold, technology, feedback and assistance provided about the artwork which they chose as inspiration.

Outcomes/Competencies to be assessed in this task:

5.4 investigates the world as a source of ideas, concepts and subject matter in the visual arts

5.10 demonstrates how art criticism and art history construct meanings

Feedback: How will I receive feedback on this task?

- Written with final mark
- Verbal during class sessions
- Verbal general group feedback in class

Marking Guidelines

Part 1 - Appropriation Major Artwork	
Outcome 5.4	
Artwork show outstanding use of media, subject matter and visual qualities to develop a sophisticated and strong concept Original artwork is appropriated in a sophisticated manner, not just copied.	A 30-26
Artwork show well-developed use of media, subject matter and visual qualities to develop a strong concept Original artwork is appropriated in a highly developed manner.	B 21-25
Artwork show developed use of media, subject matter and visual qualities to develop a sound concept Original artwork is appropriated in a sound manner, but main elements mostly the same.	C 14-20
Artwork show developing use of media, subject matter and visual qualities to develop a simple concept Original artwork is appropriated in a developing manner, however artwork is extremely similar to original, with small to no changes.	D 8-13
Artwork show limited use of media, subject matter and visual qualities Original artwork is appropriated in a limited or basic manner/ or there is limited reference to original artwork. No artwork submitted.	E 0-7

Part 2 - Visual Arts Diary and Case Study	
Outcome 5.10	
Student has documented a wide range of experiments, in depth notes, thoughtful planning and processes within their journal. Case study shows thoughtful and sophisticated understanding of the chosen artwork.	A 9-10
Student has documented a sample of experiments, collected a range of notes, planning and processes within their journal. Case study shows developed understanding of chosen artwork.	B 7-8
Student has documented a development of work that represents actions, judgements and intentions. Case study shows sound understanding of chosen artwork.	C 5-6
Student has represented intentions, with minimal documentation of experiments, planning and processes. Case study shows basic understanding of chosen artwork.	D 3-4
Student has limited - no documentation of processes, intentions and experiments. Case study shows limited to no understanding of chosen artwork. No Visual Arts Diary, or case study submitted.	E 0-2

Feedback

Overall Achievement	A	B	C	D	E	/ 40
Teacher Feedback						